



May 15, 1999

SCHEDULE

9:00 AM	Meet at	7 Glen Oak Court	Susan Densmore
10:00 AM		1917 East Main St	Kris & Heidi Jacobson
11:00 AM		1815 Crown Ave	Rudd & Barbara Johnson
12:00 PM	Lunch	148 Greenway Circle	Linda Kruike
1:30 PM		200 Medford Heights	Jerry & Donis Lausmann
2:30 PM		1307 Queen Anne Ave	Mark & Jeannine Van Alstine
3:30 PM		5 Corning Court	Marylen Brewer

Frank C. Clark was born in New York on December 27, 1872, doing his apprenticeship, designing and training under Beaux Arts teachers and mentors. Clark designed the old Madison Square Gardens before moving to Los Angeles in 1896. His work took him to Arizona prior to moving to Ashland, Oregon in 1903 to design and build the Administration Building and Gymnasium for Southern Oregon Normal School (now Southern Oregon University).

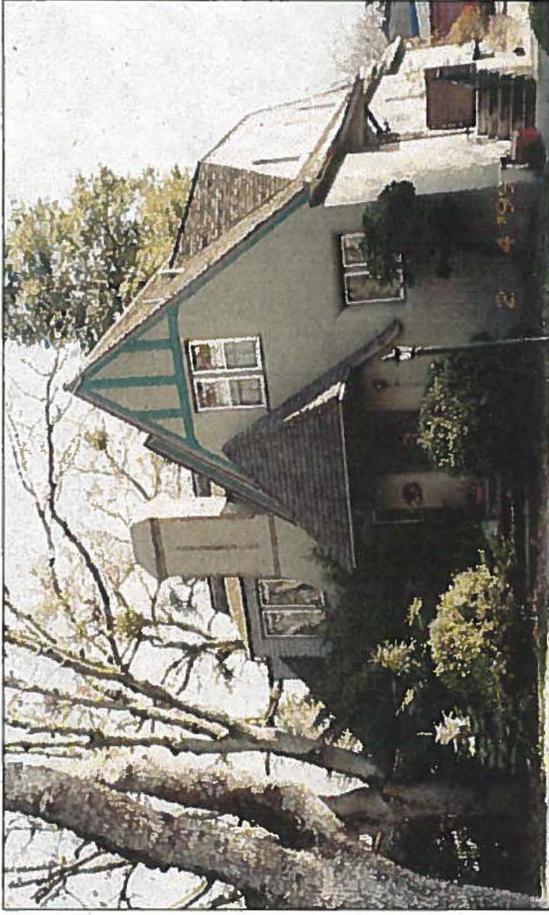
Locally, approximately 408 structures have been documented as Clark's work, although not all are exceptional or warrant special recognition. The architectural style varied as he designed his clients request. One home on Berkeley was designed after a family home in Limerick, Ireland; another on East Main was copied after a chalet in Switzerland and an additional one duplicates the style of the Princess Hotel in Hawaii.

Types of homes Clark designed are: Period Colonial, Arts and Crafts, Tudor, Eclectic, Period English Tudor, Spanish Colonial, Period Colonial, Bungalow, Normandy Farm-house, Period Farm-house, Prairie and Stucco. His other noteworthy buildings include: Banks, Churches, Schools, Business Buildings, Elk Temple, Theaters, Community Hospital, Fire Hall, Funeral Home, Airport, Bakery, Natatorium and Bear Creek Orchard as well as remodeling many other structures.

January 1928 City of Medford's Ordinance specified a single detached dwelling house, costing not less than \$5,000 shall be built during the next 20 year period, in East Medford Upper Heights areas. Most of those homes are still beautiful today with many on the National Registry of Historic Places.

The Significance of Clark's is well known in Oregon, Washington and California. There is no question as to the contribution he made to our community during his 50 years here. His work reflects the economic and early cultural development of our beautiful Rogue River Valley. The proliferation of buildings designed by this noted architect, in a concise geographical area, over a short period of time, is unique in the State of Oregon, if not unique in the United States.

Frank C. Clark passed away at age 84 on May 31, 1957. A daughter, Louise Patterson, passed away December 1996. His son Frank Jr. who is with us today, lives in Rexburg, Idaho while Edwin and Jim both live in Medford.



7 GLEN OAK COURT

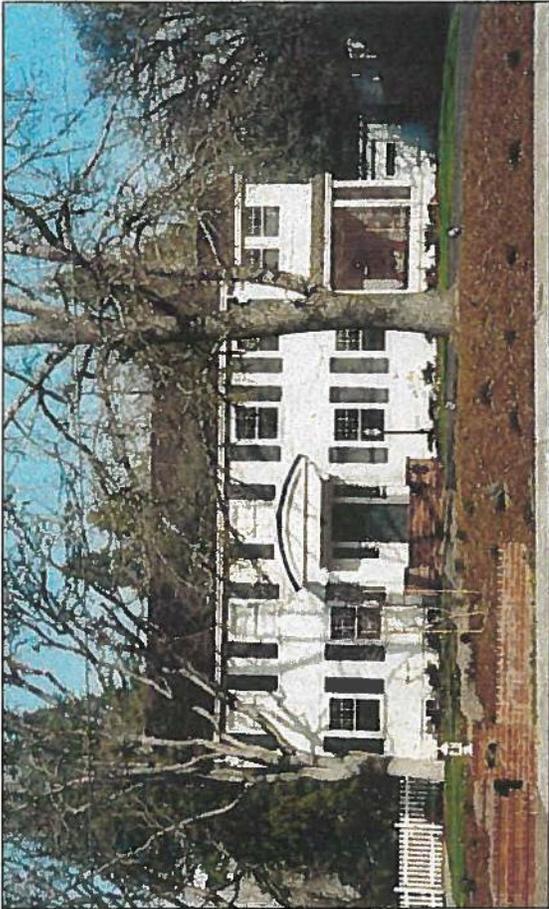
Susan O. Densmore

The English Tudor cottage is 2,182 square feet with finished attic, 3 bedrooms, 2 baths, hidden closets, leaded glass windows and a great view of the night sky. It is a fun home to tour.

Fred & Charity Sander purchased it in 1928. He was an orchardist and affiliated with his father's Medford Mattress Co. Lot restrictions required a home costing "not less" than \$2,500 be constructed. Son, Aubrey, planted a cedar tree in the back yard in 1929. Sander and Purucker, at 13 Glen Oak, each bought half of the lot between, so no home could be built.

Glen Oak Court was known as "The Street of Dreams" before the Great Depression left many families unable to remain in their homes. It was rented to T.M. Higgins, Dist. Manager of General Petroleum, then to Roy Harper, Standard Oil before Mr. Reichstein, Medford Fuel Co., purchased the home in 1944.

The Densmore's bought the home in 1987. Her business, "Sue Densmore Communications Strategies" is in the C.K. Tiffin Building. Daughter Brooke is a Freshman at Vassar College, N.Y., Megan is a Freshman at St. Mary's, Medford.



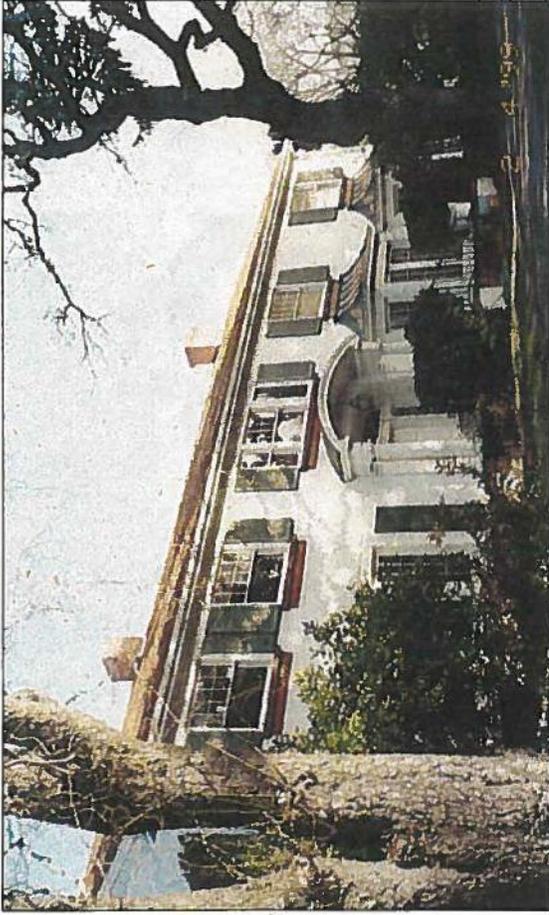
1917 EAST MAIN STREET

Kris & Heidi Jacobson

Built by and for the Frank C. Clark Family in 1931 A-Period Colonial Home. Built on four city lots with nearly 5,000 square feet. 4 bedrooms, 2.5 bath is the style and detail Mr. Clark was most comfortable working. This is a fine example of many of the beautiful homes built on the East Side of Bear Creek during the 1920-1930 era. There are free standing Ionic Columns at entry and eave cornices surround the house. There are six panels in the entrance Dutch door. During the Depression the family had to rent the home to John Boyle, then to Glenn Jackson, both were with the California-Oregon Power Company (COPCO) Glenn Jackson purchased the home in 1946. It was remodeled in 1975.

The Jacobson's purchased the house in August 1997 and have remodeled it. This property was removed from the National Registry of Historic Places, January 1998. Both Kris & Heidi are medical physicians. Their daughter is eight; their son is five.

The Jacobson's are buying the home at 1909 East Main for "the nanny" home.



1815 CROWN AVENUE

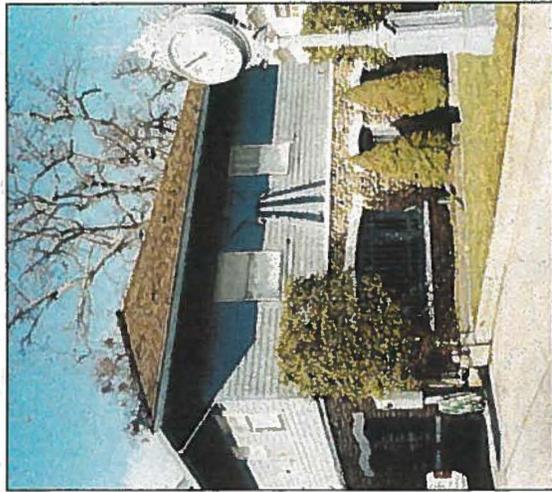
Rudd & Barbara Johnson

This Period Colonial Home with 5 bedrooms, 4.5 baths, was built in 1929. The two story stucco home is 6,302 square feet on 2.13 acres. The porch is on the east elevation with brick window sills, five bays across the facade and a canopy over the entry way. The swimming pool was Medford's first "HOME" pool.

Attorney George Roberts and wife, Blanche, owned it until 1986 when Charles and Susan Chambers, owners of "Water World" bought it.

August, 1997, the Johnson's moved here from Texas when Rudd became Senior Vice President in Human Resources at Bear Creek Corporation. They have done major restoration on this home.

Barbara does software computing for a firm in Texas, over twenty years. Their daughter is 16 and their son is 12.



200 MEDFORD HEIGHTS LANE

Jerry & Donis Lausmann

In 1911 the Sisters of Providence took over the old Community Hospital at 843 East Main Street before building Sacred Heart Hospital on "Hospital Hill". Two homes were built in 1912 next to the hospital; 200 Medford Heights Lane for Dr. Robert Conroy and the adjoining home for Dr. R. Clancy. Both were instrumental in the development of the new hospital.

The Lausmann family purchased this 3 bedroom, 2 bath home in 1943; the adjoining home had 4 bedrooms & 3.5 baths. Jerry & Donis returned to this house in 1966. The star on the east was added after Jerry's surgery in 1992. The iron clock, a "Howard 1880" was first in a Seattle jewelry store, then a Berkley Pizza Parlor. Lausmann had the scroll work added before the clock was set in three yards of concrete 1979-80 era. It is wound weekly.

The large tree in the back yard has been lighted for over 50 years at Christmas time.

Jerry recently retired from being Medford's longest serving Mayor; 12 years.



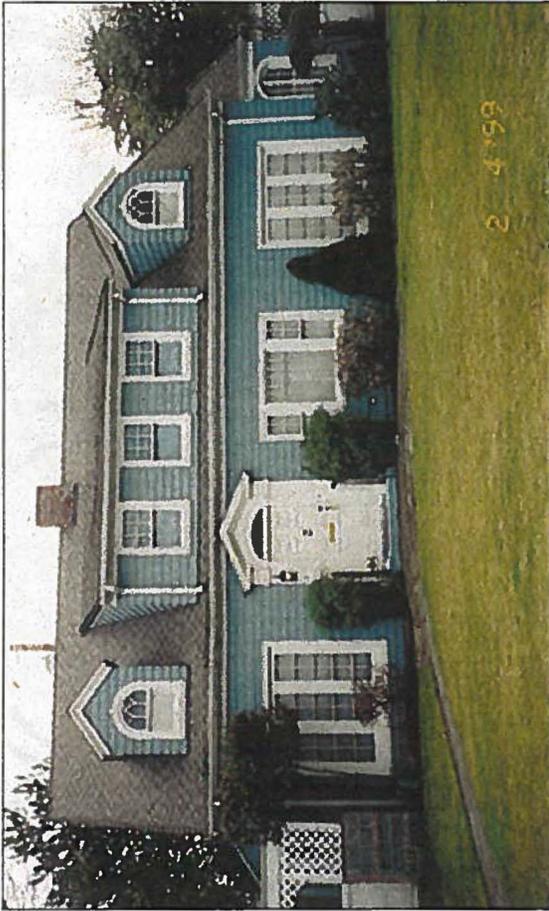
1307 QUEEN ANNE

Mark & Jeannine Van Alstine

"Pop" Gates put in the cement steps & retaining wall before this Dutch Colonial home of 3,676 square feet home was built. It has 4 bedrooms, 2 baths, built in 1920 on .42 acres (6 city lots). Queen Anne was a private, dirt road. The original steam furnace (converted to natural gas), bathroom fixtures, a "foot" tub, bucket knob faucet etc. remain. Ceiling lights are silver plated. The lower half of windows drop down.

Pop had the Ford Motor Dealership, located in the Sparta Building, also built by Frank C. Clark. In 1910, 350 autos were registered in Medford; more per capita than any other city in the USA. In 1939 Gates advertised a 1937 Ford 4-door touring sedan for \$595; a Pontiac 2-door for \$445 and a 1936 Ford wagon for \$495. He closed his dealership in 1940.

Dr. Thomas Purtzer, Brain surgeon, put in the stone flowerbeds in the late 1980's. In 1997 the Van Alstine's bought their 4th old home. They own Shoppers Guild & Mark is a floor cover contractor making the beautiful rugs throughout this home. They have a daughter, 23 and a son 21. Mark has a 1941 Plymouth, 1 of only 11 known to exist in the USA.



5 CORNING COURT
Marylen Brewer

Land east of Bear Creek was platted into lots and blocks when the wooden bridge was replaced in 1912. East Medford was drastically increased into open country, fields and orchard land. The Colonial Revival, 2,680 square foot home with 3 bedrooms, 2 baths was built in 1924 for Dr. "Bert" Elliott, a dentist. He walked to his office in the Medford Center Building, Main & Central. For several years their street had no name and the Post Office wouldn't deliver mail until it became Corning Court. When Fort Jacksonville was torn down, Dr. Elliott moved the flag stones to make the front entry.

Sandborn Map in 1956 showed only 900 structures east of Bear Creek, large homes on large acreage. The in-filling came after WWII. The old farm home, 11 Corning Court faced Main Street, was originally located where Marylen's front lawn is now and was repositioned in 1924.

Marylen Brewer purchased the home in 1977; she also owns 6 Corning Court which is her shop for making world wide mascot costumes. She has a "Hat" room, a "Teddy-Bear" room and a room for her "Dolls". The home has a unique wine cellar is and is on the National Registry of Historic places.

Amy Elliott Bannum

Dr. Holt's wife - Seaville -
named the street for
Corning California -
from which she came.



Jessica Torres, left, and Mary Conway, both seniors at Phoenix High School, talk about proposed JROTC classes.

Mail Tribune / Bob Pennell

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HOW THE PROGRAM WOULD WORK

■ The Navy would pay the salaries of two instructors for two years. Then the Navy's portion of the bill drops to 75 percent for three years, and finally 50 percent.

■ Phoenix would have to pay medical and retirement benefits totaling about \$15,000.

■ Students who participate would attend a JROTC class and drill.

■ Students would wear uniforms one day a week. The Navy buys the uniforms; students must keep them clean.

■ There is no obligation for participants to join the military.

Principal Schlecht said he was impressed with the Air Force JROTC program at a Klamath Falls high school. Schlecht, two board members and a member of the public visited the campus Thursday.

Schlecht said he asked the JROTC kids there, "Are you the kids who don't have anything else to do? Are you the geeks?"

Added Schlecht, "They got mad at me. They said, 'Hey, we're in varsity football. We're in band.'"

Bradley O'Neal, a 16-year-old sophomore, said he feels Navy-accredited teachers would have a good influence at Phoenix.

"That'd be cool," he said.

Historic homes now will honor their architect

By BILL KETTLER
of the Mail Tribune

Rosalyn Rhinehart beamed Sunday, as she watched her neighbors honor an architect who designed some of Medford's most striking homes.

During the past 2 1/2 years, Rhinehart documented the history of 25 East Medford houses designed by Frank C. Clark, who created more than 200 local structures before he died in 1957.

In ceremonies at Westminster Presbyterian Church, the Eastside Neighborhood Association presented bronze plaques to the homes' current owners, commemorating the buildings' architectural significance.

The elliptical plaques read "Historic Home Designed by Frank C. Clark 1872-1957." A laurel wreath surrounds the inscription.

"I always admired his beautiful homes," said Rhinehart, 64, a retiree who wanted to learn more about her neighborhood's history.

Digging "line by line" through years of property records and tax receipts, Rhinehart discovered Clark drew plans for 25 homes in the small area around East Main Street, Berkeley Way, Crown Avenue and Barneburg Road.

"That's unique in a city neighborhood," she said.

Clark's homes reflect the tastes of their original owners, rather than the architect's definitive, individual style, said Phoebe Noyes, a board member of the neighborhood association.

Clark's homes spanned a variety of styles that included Craftsman, American colonial, Cape Cod, and Irish countryside, said Dave Underwood, of the neighborhood association, who read a brief description of each of the 25 homes.



Rhinehart

Clark reportedly drew a house on Berkeley Way from his client's picture of an Irish-Norman farmhouse, Underwood said.

"Each building had a character and a personality," said Julia Ann Horton, who lived for more than 20 years in a Clark home. "It adds a sense of community to have something in common."

Rhinehart said that her greatest reward has been "putting pieces into the puzzle," to create a clearer picture of neighborhood history.

"Everybody needs to put something back in their community," she said.

Rhinehart's research brought neighborhood residents together, too, Noyes said.

"I had to meet my neighbors," she said. "In this day and age that doesn't happen very much."

Historic recognition could increase the value of the homes that received plaques Sunday, according to Larry Horton, a member of the Jackson County Board of Equalization, who attended the ceremonies.

"Just having the plaque there will add value to the house," Horton said.

He recalled that historic designations for some Ashland homes raised their value by \$10,000. There was a downside, however: increased tax bills.

Four of Clark's five children attended the ceremony, distributing plaques to homeowners and sharing stories of childhood spent with Medford's first registered architect.

"When I was young I had no idea what he was doing," said Edwin Clark, the architect's son, who still lives in Medford.

April 1999

HISTORY OF 7 Glen Oak Court

To: Cassel (3071)
Prepared by:
Mrs. Rosalyn Rae Rhinehart
2156 Hillcrest Rd
Medford, OR 97504

The United States Congress in 1850 passed a law extinguishing all Indian titles to lands west of the Cascade Mountains to encourage settlers to move to this area. Clear titles were given to an American citizen who applied, with a generous gift of up to 320 acres per joint husband/wife application. It was taxation free for four years.

The upper east Medford Heights area was in Donation Land Claims (DLC) #45 by Peter E. Miller and DLC #52 claimed by Wm. Berneburgh as shown on April 12, 1858 Surveyor's map in Salem, Oregon, signed by John S. Zieber, Surveyor General. These claims were in Township #37, Section #29. South Range, 1 West of Willamette Meridian.

A Township is made up of 36 square sections, containing 640 acres or 1 square mile.

Legal description of 7 Glen Oak Court is: Township 37 (Map), 1 West, Section 29 BD lot 22 and ½ of lot 23, Block 2 of Glen Oak Subdivision, Block 1 of Siskiyou Heights Addition, Extension; Tax Lot #1700.

Starting with records:

- 08-05-1927 Armin Sattler sold to W.I. Vawter Vol. 166 Page 567
Warranty (WD) with building restrictions of a single family dwelling
of not less than \$2,500 shall be built on premises.
- 10-15-1927 P. Olson Earl (wife Hannah L.) sold to Fred SANDER, a rancher per the
Polk Directory of 1926, Vol 167 Page 544
Sander, Fred C/Charity R. purchased the already built home. Fred's
father owned Medford Mattress Co., 32 North Grape Street.
- 1930-31 Polk Directory shows 7 Glen Oak as a new listing with occupant as:
Sander, Fred/Charity, Orchardist and Owner of Medford Mattress Co.
Son Aubry Sander remembers planting a cedar tree in the back yard in
1929. His father and Mr. Purucker, living at 13 Glen Oak, each bought
½ of the lot between them so another home would not be build between
them.
- Glen Oak Court was known as "The Street of Dreams".
- 1935 Polk Directory shows occupant as Theodore M. Higgins, District Manager
of General Petroleum Corporation. (A renter; depression years)
- 1937-39 Polk Directory listed occupants as HARPER, Roy R./Estelle; District Sales
Manager of Standard Oil Company of California.(by 1942-43 directory they
had left the area) Polk Directory were not printed every year at this time.
- 04-10-1941 Sander sold to BOWSER, Heber E/Clementine L. Vol. 230 Page 111
(Occupation unknown, they were gone by 1949's directory)
- 05-31-1944 Bowser sold to REICHSTEIN, William H/Ruth (NMI) Vol 251 Page 280
Reichstein's parents, Charles F./Myrtle, was President of Medford Fuel Co.
William was identified as the Company's Manager.
- 09-10-1959 Reichstein sold to NESS, Thomas H/Vivian B. Vol 483 Page 465-66
Ness was employed by Calif. Oregon Power Co. (COPCO)
- 06-13-1964 Ness sold to LONGMORE, William D./Adel P. Vol 569 Page 174
He was District Agent to So. Pacific (Rail Road?) Company. She was
Secretary for First Medford Church.
- 02-20-1987 Longmore sold to DENSMORE, Albert H./Susan O. Vol. 87 Page 03388
Mayor 1977-82 & teacher Vol 90 08084

Frank Clark
Crosby

The Medford Sun

NEWSPAPER ABSTRACTS

7 Jan 1923 - 27 Dec 1925

Copyright 1992

Vol. 9

Ruby Lacy

Lida Childers

ISBN 1-56768-014-3



PAM 011.7795 415 1792 Vol. 9

Decorator and furnisher, B. F. Shearer, Seattle
Mural decorations, Berg and Weisenborn, Seattle
Stage equipment, Van Wie & Co., Portland
Special decorator, A. M. Larsen, Inc., Seattle
Seating capacity, 1187

Leased, furnished and operated by George A. Hunt Co.

Monday evening will see the opening of Hunt's Craterian, Medford's new theater, and one of the finest of its size in the country. Every effort has been made to use the best modern improvements in construction and arrangement, and to obtain an atmosphere of intimate charm and comfort and all those connected with the enterprise are to be congratulated on the result.

The exterior treatment of the building, which was designed by Frank C. Clark, of Medford, is in the early Spanish style, distinguished by its architectural simplicity and the use of color for ornamentation. The facade is a plain wall of stucco, its severity relieved by plate glass windows set in frames of multicolored wood, fronted in some cases with metal grills. An ornamentation of crude turnings, contrasted with smooth cement casings, gives just enough detail to satisfy the eye. The shop window treatment is novel, perhaps employed for the first time in any building. The shops and large office rooms are finished with oak floors, an innovation in Medford. The entrance to the theater is covered with a large marquise, beneath which stands the ticket booth, the booth itself being in perfect keeping with the building. The floor of the entrance is of small rough red tile, with foot mats inserted at the doorway.

Entrance to Theater

Entering the theater one passes thru the lobby, a room 16x25, the walls decorated with gold stencil work. Adjacent to it are the check room and manager's office. Adjoining the lobby is the foyer, 70 feet long by 12 feet wide, its graceful curved walls divided into panels, which are treated with blended silver and gold and rose tints. Wall niches with vases are a feature of one side wall. The foyer is separated from the auditorium by a plate glass partition, which gives a clear view of the stage and at the same time prevents drafts. A ladies' retiring room, men's room, public telephone booth, and drinking fountain are provided. From the foyer a graceful curved staircase leads to a landing, decorated by an illuminated niche, and thence to the balcony.

The auditorium is 68 feet wide, with a total depth of 103 feet, and the ceiling, 33 feet high is covered with Celetex, a cane fibre material which eliminates all ring and echo. The room is treated in the style of the Italian Renaissance, the wall plasters and supported cornice being highly decorated in design and colors of gold, silver and bronze, with multicolored ornamentation and background. The feature of the wall treatment is the graceful Proscenium arch, framed by the wide splayed walls. The splays are ornamented by illuminated niches, above which are the grilled openings for the ventilation system. Adjoining the inner splay are the large grills to the organ chambers.

Nine Fire Exits

Fire exits are provided in nine different places, four leading from the main auditorium, three from the stage and two from the balcony.

Mamie Timmons
Hester Jeanett Wakefield
Eunice Harriette Wheeler
Clara E. Younger

Marian VanScoyoc
Gertrude Waldron
Clara Beth Wisely

PIONEER COUPLE CELEBRATE GOLDEN WEDDING.--

Mr. and Mrs. D. T. Lawton celebrated their fiftieth wedding anniversary at their home in this city on May 20th. Those present were their three children and families: Mr. and Mrs. Leon D. Lawton of this city; Dr. and Mrs. D. A. Forbes and two sons, Robert and Stuart, of Cottage Grove and Mrs. Clarence Pankey and son Dennie, of Lodi, Calif. Mr. and Mrs. Lawton were married in Estherville, Iowa, May 20, 1875. They came to Portland in 1877 and lived there 10 years, then moved to Medford where they have resided ever since.

Sunday Morning, May 31, 1925

MAUSOLEUM WORK AT CEMETERY STARTED.--

Active work on the mausoleum in the I.O.O.F. cemetery has begun with C. T. Hamilton in charge of the construction. At present excavations for the building are well under way and very soon a larger crew of men will be put on to rush the work to completion.

The crypt, in which repose the records placed there by various people on the day of dedication will be in the very center of the mausoleum and a marble slab will mark the spot when all is completed. The building will be larger than was expected because of the great demand for reservations. At present there is planned, it is understood, places for 292 bodies.

Sunday Morning, June 7, 1925

OBITUARY.--

HOSKINS--A short service will be held at the Perl Funeral Home at 1 o'clock this afternoon for Mrs. Ralph Hoskins. The funeral cortege will then go to Antioch cemetery, where a service will be held and interment made.

BUILDING ACTIVE ON S. FRONT STREET.--

After having been in business at the corner of Sixth and Front streets for many years past, the Oregon Granite company will build a new business location at the corner of Fourth and Front streets in a very short time, in fact, just as soon as the plans are finished and the contract let. The structure will be of concrete, 100x50 feet in dimension, and costing in the neighborhood of \$7000. Just as soon as it is completed the management, E. A. Hicks and F. M. Kershaw, will move their marble works to the new location, where new equipment will also be added.

The former business location of the concern on Sixth and Front streets will be torn down to make way for a new concrete business block, which will house several business concerns when completed. The new structure will have a full basement and will cost approximately \$15,000 to build. Frank C. Clark is the architect in charge.

Clark

The Medford Sun

NEWSPAPER ABSTRACTS

27 Aug 1915 - 9 Apr 1916

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Vol. 5

Ruby Lacy

Lida Childers

ISBN 1-56768-010-0

crystal, amethyst, and smoke quartz for ornamental purposes; quartz sand for glass making; with coke to make carborundum; as sandstone for hones and grinding stones; fused in electric furnaces for making heat-resisting "silica ware;" as a flux in metallurgy.

Silver--Applegate, Foots Creek and Jacksonville districts. (Placer and Lode), Forest Creek (Placer). Occurs in veins in free state and combined with other minerals. The uses are commonly known.

Spahlerite (Zinc Blende, Black Jack, False Galena).--Upper Applegate and Gold Hill districts. Occurs in veins associated with various minerals, especially galena; occurs also in sedimentary rocks as an accessory metal. Use: Ore of zinc.

Stibnite--two miles north of Watkins in fractures of greenstone, Ashland district in Barron mine, and also 30 miles east of Medford. Occurs in veins with sphalerite, pyrite, cinnabar, galena and realgar. The gangue is composed of quartz, barite or calcite. Uses: Source of antimony; which is used in the manufacture of safety matches, fireworks, etc.

Talc (Talcum)--Near Woodville. Occurs as a secondary mineral formed by the alteration of silicates like serpentine, actinolite, etc., in talc schists and soapstones. Uses: Soap, talcum powder, French chalk and fibrous material in paper manufacture.

Zinc--Ashland, Wimer, Gold Hill, Jacksonville (in black sand). Occurs in sands and gravels; in igneous rocks, especially syente and soda-granites.

Thursday Morning, February 24, 1916

LOCAL AND PERSONAL.--

The funeral services of John Sutton who committed suicide at Beagle Monday will be held Thursday at 10:30 o'clock. Burial will be in the Log Cabin* cemetery between Jacksonville and Ruch. A telegram was received Tuesday from a daughter of the dead man at Euclid, Pa., requesting Coroner John Perl to take this action. (*Logtown cemetery)

ASHLAND NEWS.--

Mrs. Keziah C. Perrine died Tuesday morning at the home of her daughter-in-law, Mrs. J. D. Perrine, 129 Fifth street, aged nearly 80 years. She was a native of New York state and was the mother of C. J. Perrine. R. W. Dunlap of this city is a son-in-law of the deceased. Funeral was held at Stock's mortuary chapel on Wednesday afternoon. Interment in Ashland cemetery.

Silas F. Morine, a former well known resident, died at Anthony, Kan., Monday of this week. By trade he was a blacksmith. Since leaving Ashland he had been a resident of Alabama, Missouri and Kansas. Mrs. Horace Pelton of the Sams Valley neighborhood is a daughter of the deceased. It has not yet been determined to bring his remains to Ashland for interment.

Friday Morning, February 25, 1916

NEW BUSINESS BLOCK ON MAIN.--

Structures at the corner of Fir and Main street and the Moore hotel will be dismantled for the erection of a modern store

building 70x100 feet, according to an announcement made Thursday by Architect Frank Clarke acting for the owners, Delroy Getchell, Reginald S. Parsons, L. Niedermeyer and Dr. E. B. Pickel. The proposed structure will extend from the Court Hall garage on Fir street to the alley west of the Moore hotel. The buildings now occupied by the "Eats," Binns' meat market, Gus the Tailor, and the old Hotel Moore bar will be torn down.

The building will be built of white pressed brick, terra cotta, and marble and will be one story for the present with provisions for further enlargement at an early date. When complete it will be one of the most substantial and attractive business blocks in the city. A definite date for the beginning of work has not been decided upon, probably the first of April. Seven more rooms will be provided.

St. Mary's Academy was founded in Jacksonville in 1865 and seven years ago was moved to Medford.

Saturday Morning, February 26, 1916

LOCAL AND PERSONAL.--

The fish are biting fairly good in Bear creek and Friday a number of local nimrods spent the day on the banks of that classic stream. The creek is still high and muddy.

Sunday Morning, February 27, 1916

OBITUARY.--

Died--At his residence on Kenwood avenue, Saturday, Feb. 26, 1916, at 7:30 o'clock, Edgar E. Hull, age 45 years, 28 days. Deceased was teacher of the manual training department of the Medford high school. He was born in Indiana. The funeral will be held Monday, Feb. 28, 1916 at two o'clock from Weeks & McGowan chapel. Interment I.O.O.F. cemetery.

Tuesday Morning, February 29, 1916

WANDERING BOY DIES BY FALL.--

Fred McArdle, the son of Mrs. Clara McArdle of 1100 McAllister street of San Francisco was instantly killed Sunday morning while riding the rods of the Shasta Limited at Vorhies crossing about three miles south of this city.

The young man was on his way to visit his mother and with a companion caught the train at Medford. He lost his balance and was dragged over the steel cattle guards meeting instant death, although the body was horribly mangled.

His companion notified the police at Ashland of the accident who telephoned the police at this city. Officer Crawford and E. W. Ralston of this paper took a speeder and looked for the body which they found a few feet beyond the cattle guard.

Coroner Perl was notified and then the body was brought to this city. The body was identified by his companions, four in number who had started together at Portland to go to San Francisco. His folks have been notified of the tragedy.

ASHLAND NEWS.--

John Charles Miller died at his residence, 611 Beach street, last Thursday night, in his 79th year. He was a native of the

V.F. Clark, Fremont

Name school for Medford architect Clark

By ROSALYN R. RHINEHART

The new school being built near Delta Waters Road should be named in honor of our valley's master architect, Frank C. Clark, because of his 55-year involvement designing 29 schools and more than 400 documented business buildings and beautiful homes, in our area alone. He certainly left a major mark on this valley.

Famous Frank Lloyd Wright, one of America's influential architects of the century, built 363 Wright homes across the country. Locally, Frank C. Clark certainly superseded Wright's national efforts and should be honored for setting the tone of economic and cultural development of the Rogue Valley.

FRANK C. CLARK (born Dec. 27, 1872; died May 31, 1957) was Medford's first registered architect, coming to the Rogue Valley in 1902. He was commissioned to design two new buildings for Southern Oregon Normal School in Ashland. The valley was experiencing an era of rapid expansion. During the next 50 years, Clark designed a proliferation (rabbits would envy) of over 562 buildings in our geographical area; some have not been located or may not have been built. This propagation is unique, not only in Oregon but in the nation as well.

In 1910 Medford had a population of 8,840 and was growing quickly. Frank C. Clark, with his drafting pen, designed: the Community Hospital; Hillcrest Orchards "Tea-House"; Harry & David/Bear Creek Corp. buildings and towers; the Craterian, Holly, Page, Lithia, Hunt and Antle (in Grants Pass) and Rialto theaters; nautatoriums (pool by day and dance club at night); Elks Temple, I.O.O.F. and several other lodges; original Jackson County fair buildings; numerous business and civic



Frank C. Clark with sons Ed, Jim and Frank Jr. circa 1930. (SOHS photo 5190)

buildings, including whole city blocks; and many beautiful churches. Downtown Medford buildings include: the Sparta building; Cooley building; original Mail Tribune building; Perle Funeral Home; original Medford Fire Hall; Fluhrer Bakery; original City Hall and interim courthouse; St. Mark's Episcopal Church; Bohemian Club building; and the building now housing the Southern Oregon Historical Society.

Between commercial designing, his real love was blue-printing residential homes. His taste and preference, as well as those of his clients, were apparent in his work. MANY OF THESE buildings are now on the National Register of Historic Places. He designed English Tudor, Queen Anne, Prairie School, Gothic, Classical, Rustic, Arts and Crafts, Spanish Colonial, Colonial Revival, Period Colonial, Bungalow, Craftsman style, Normandy Farmhouse, Georgian and American Renaissance. Most were inspirational designs, a dynamic portrayal of the valley's heritage, important both in rural and urban

Many of the schools that Clark designed are still in use. In 1931 the Washington High School was torn down. Clark was commissioned to design both the new Washington grade school at 610 S. Peach and Medford High at 815 S. Oakdale. Thousands of bricks from the old Washington school were saved, cleaned and recycled. Some were used for new rooms at Roosevelt while others were stored for future school improvements.

THE BIG BRASS bell, ringing from the Washington School tower for 36 years, was discarded with other school debris. Frank C. Clark incorporated the old bell into a drinking fountain for the new grade school by using foundation stones from the old school and making a base for the grand old brass bell, cast in 1896. Today it is still shining gracefully, keeping alive a tradition of school spirit and community.

E.H. Hedrick Junior High was built in 1955. It was designed by Robert Keeney (Clark's partner after 1935) and a Mr. Edison with, presumably, Frank C. Clark looking over their shoulders. The school was named in honor of E.H. Hedrick, who was superintendent of Medford public schools from 1925 to 1955.

Clark apparently wrote Mr. Hedrick a letter of congratulations. Clark's children have a reply from Mr. Hedrick to Clark stating: "Some day there will be a school named in your honor also!"

Now is the time to fulfill E.H. Hedrick's prophecy and name the new school "Frank C. Clark Elementary School." Send your nomination to the Medford School District superintendent's office, 500 Monroe, Medford, OR 97501.

Rosalyn R. Rhinehart of Medford is a self-published author, a 25-year member of the Citizens Planning Commission, and a student of Frank C. Clark's architecture.

Schools by Clark

Here's a list of the original school buildings designed by Medford architect Frank C. Clark:

- Medford Senior High, 815 S. Oakdale, Medford
- High school stadium bleachers, Medford
- Southern Oregon Normal Administration building, Ashland
- Southern Oregon Gymnasium, Ashland
- Washington Grade School, Medford
- Sams Valley School, McDonough Road
- Table Rock School, Medford
- Harmony Point School, Central Point
- West Side School (3070 Ross Lane), Central Point
- Medford School Administration building, 500 Monroe Ave.
- Lincoln School addition, Medford
- Prospect Elementary School
- Prospect Elementary Gym
- Elk Trail School (Elk Creek Road), Trail
- Wagner Creek School (8448 Wagner Creek Road)
- Oak Grove School, Medford
- Roosevelt School addition, Medford
- Eagle Point High School
- McLoughlin Middle School, Medford
- Manual Arts Building (320 W. 2nd), Medford
- Gymnasium (320 W. 2nd), Medford
- Trail School, Trail
- Jacksonville School Alteration
- Talent School Gym
- Blackwell Hill School, Tolo Road
- Shady Cove School
- Pinehurst School (15337 Hwy. 66)

— Rosalyn R. Rhinehart

PAM
917.9527
485
1909

Clark, Frank

SOUTHERN OREGON HISTORICAL SOCIETY
Jacksonville Museum
200 N. 5th Street / P. O. Box 480
Jacksonville, Oregon 97530

ASHLAND REVIEW

Published in the interest of the James M. Potter Real Estate Office.

VOL. 1

ASHLAND, OREGON, SATURDAY, MARCH 18, 1909

NO. 4

NEW \$30,000 NATATORIUM

Work Begun Today on Ashland Mineral Springs Bath and Pleasure Resort.

Ashland is to have an up-to-date natatorium. Shrewd and public spirited citizens, recognizing the immense benefit such an institution will be to this city, and at the same time pay a handsome return on the investment have organized a company to utilize in a practical and profitable way the much-talked-of white sulphur springs which bubble up in the very heart of the city.

The company has purchased two and a half acres of land between First street and First avenue, just 100 feet northeast of Spring street. Five splendid white sulphur springs pour forth their healing and cleansing waters in the midst of a people who,

although re-inforced concrete may be used throughout.

The bath parlors will be 74x100, with concrete floors covered with maple flooring. Over these parlors, a modern roof garden will be fitted up.

In addition to the main building, two separate wings, each about 24x50 in size, will be constructed, one for the tub baths, and one for the heating plant. There will be twelve individual tub baths, two rest rooms for ladies and gentlemen respectively, and a Turkish bath room with two apartments.

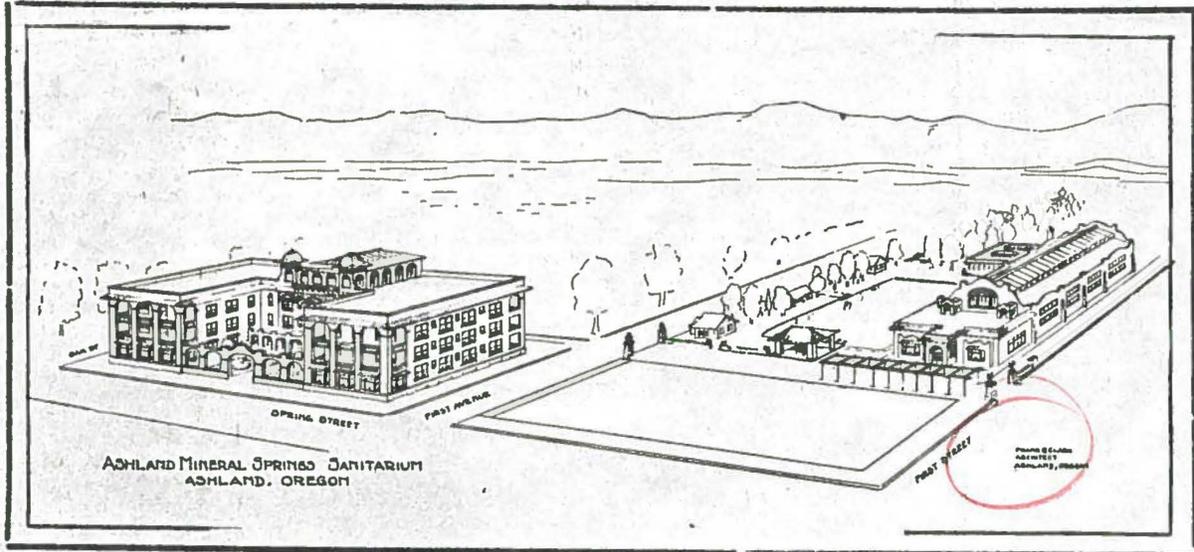
The water will be heated for all the baths to a proper degree, and winter and summer will be alike to all who know the delights of the sulphur baths.

It is the intention of the company to make the institution an amusement pavilion as well as a natatorium,

qualities of the white sulphur water, and the beneficial effects of the Ashland climate are considered, we doubt if any institution on the coast will compare with it.

The same company is planning the erection of a modern sanatorium just across First avenue from the natatorium. They have acquired a large block of land fronting 150 feet on Spring street running through from First street to Oak street. The plan is not fully matured, but has progressed far enough so that it is known that the proposed institution will be of a type that will draw hundreds of people to our city and will meet all the requirements of those seeking a place where they may rest and restore health.

The work of building the natatorium will be rapidly pushed to completion and by midsummer, it is thought, the doors will be open to the public.



ASHLAND MINERAL SPRINGS NATATORIUM AND SANATORIUM

as yet, have little appreciated their real value.

Today, ground was broken for the foundation of the first and main building, the bath house. This structure will be 100x225 feet with concrete columns and steel trusses to support the great span over the swimming baths. The superstructure will probably be of wood with steel siding, although

and from time to time bowling alleys, billiard room, gymnasium, etc., will be added. When their plan is fully realized, as it will be within a year without a doubt, the Ashland Mineral Springs Natatorium will be known the length and breadth of this coast as one of the greatest institutions of its kind in existence. Indeed, when the therapeutic

R. I. Stewart, a prominent contractor of San Francisco, will have charge of the construction. Mr. Stewart is an expert in concrete and cement work, and his services are a guarantee to the company that the buildings will be constructed in a workmanlike manner and of the best material.

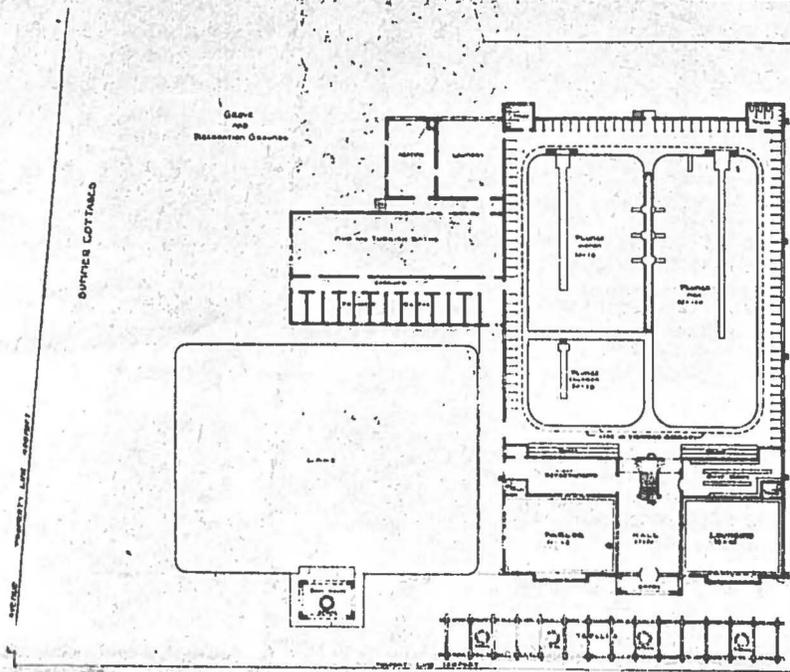
[Continued on page 4]

[Continued from page 1.]

The Ashland Mineral Springs Sanitarium is incorporated for \$50,000, and the stock is held largely by local parties although several capital-

ists of California are interested in the project.

The accompanying cuts will give the public a comprehensive idea of the undertaking.



PLAN OF NATATORIUM
ASHLAND MINERAL SPRINGS SANITARIUM
ASHLAND, OREGON

PLAN OF NATATORIUM

LOOK THESE OVER

HOMES

Here are a few of my list of residences that are priced right:

\$1650. 5-room house bath, toilet, pantry and closets. Corner lot 63-x120 and close in.

\$2800. A good six room cottage and three and a half acres of land. All kinds of fruit. Good barn. All slightly. Fine view and excellent soil. Cheap at the price asked.

\$3200. New 9-room house and more than an acre of land, on Boulevard and fairly close in.

\$3000. New 7-room house, bath, pantry, reception hall. Hot and cold water upstairs and down. Stone foundation. Lot 50x200. All kinds of fruit and berries. A fine home.

\$5000. Five acres on the Boulevard, running through to Iowa street. All cleared and level as a floor. Would plat into 21 fine city lots.

\$2200. 6-room house, stone foundation, large porch, fine view, on lot 100x200, close in. Half cash.

\$2000. 6-room house and acre of ground on North Main street. Lots of fruit on place.

\$1600. 6-room house, comfortable but unfinished. Slightly location, two and half acres of ground. One acre in apples. Plenty of berries and a fine garden.

\$2000. 8-room house; old but substantial; in prettiest residence portion of city, close in. Lot 45 x 155. Easy terms to right party.

\$6000. A fine home in the choicest portion of the city, with an elegant view. House has eight rooms and a library, bath, pantry and brick and cement cellar. Stable, barn buggy shed, chicken houses and lots of fruit and nut trees, and berries galore. The lot is 90 x 400. A fine home for a man who wants a good place in the heart of town.

\$2650. 8-room house, good barn, two acres of ground and plenty of fruit. Not far out.

\$30,000. One of the early day ranches, three miles from postoffice. House of six rooms, old but serviceable. Water right to about 80 inches of water. 300 acres in cultivation. A fine proposition to cut up into fruit tracts. 40 acres of it is bottom land, worth \$12,000. Another forty is worth \$10,000. Balance is fine apple land and pear land, worth \$100 an acre. See the big margin?

\$4000. Sixteen acres of good orchard land, all cleared. 4 acres in good variety of apples, bearing, and 5 acres newly planted to Winter Bananas and Newtowns. Rebuilt house of seven rooms, newly painted and papered inside. All the water of a fine living spring, piped to house and about premises. Only two miles from postoffice. Terms: \$2800 cash, balance at 8 per cent payable \$100 quarterly.

ACREAGE

\$6000. A splendid modern home of seven rooms. Nine acres of fine fruit land, four of which are in apples and peaches. City water. Three acres of timber, but easily cleared. This is not far out.

\$1000. Four and a half acres near Phoenix. One and a half acres fine bottom land, balance side hill fruit land, red soil.

\$1000. Two acres side hill fruit land, uncleared.

\$2200. Forty acres hillside fruit land, adjoining city limits. Uncleared except one acre which is in grapes. 1000 tiers of fire wood on this place. This is the cheapest acreage tract of that size I know of that is close in.

\$3000. Eight acres; all cleared, and five acres in fruit, fronting a city street. City water. The best buy in cultivated, close in fruit land on my list. Good terms to right party.

VACANT LOTS

\$250.—Inside lot, 50 x 100.

300.—Inside lot, 50 x 163.

400.—Corner lot, 50 x 163.

500.—Corner lot, 100 x 100.

500.—Inside lot, 100 x 200, fronts on two streets.

500.—Alley corner, 50 x 160.

600.—Corner lot, 50 x 200, fronts three streets.

600.—Inside lot, 100 x 200.

700.—Corner lot 140 x 140.

700.—Corner lot 75 x 100.

Some of these can be had for one-third cash, balance easy. All are close in.

79-79.14

30 1957
**Frank C. Clark,
Prominent Medford
Architect, Dies**

Frank Chamberlain Clark, 84, who has played a prominent role in the construction development of Medford since 1905, died in a local hospital Thursday afternoon.

He was the designer of the senior high school, the Elk's club building, the Medford hotel, the YMCA, and many other public and business buildings and schools in the area. He was also a strong supporter of athletic events, particularly high school track, as he had been a track star in his younger days in New York. He was a former member of the New York Athletic club.

Born in New York

Mr. Clark, the son of Philetus and Carrie Chamberlain Clark, was born in Greene, N. Y., on Dec. 27, 1872. He came to San Francisco where he resided for a number of years before coming to Medford in 1905. He was well known here as a partner in the firm of Clark and Keeney, architects.

He was also a prominent member of the Medford Elk's lodge, of which he was a life member and had received his 50-year pin several years ago.

Mr. Clark is survived by three sons, two daughters, and nine grandchildren. His sons are Frank C. Clark Jr., Medford, Edwin Wilson Clark, with the U. S. Air Force in Alaska, and James Newcomb Clark, Medford. The daughters are Mrs. Frances Bergman, North Hollywood, Calif., and Mrs. Louise Patterson, Medford.

Services Set

Funeral services will be conducted at 10:30 a. m. Saturday in Chapel Mortuary, with the Rev. George A. Trounough, assistant pastor of the First Methodist church officiating. Interment will be in Memory Gardens Memorial park.

Casket bearers will be members of the Elk's lodge, Ed Borg, R. O. Stephenson, E. F. Coleman, S. G. Sherwood, Donald D. Davis and Carl W. Norris.

GRACE CLARK

Mrs. Grace B. Clark, 59, of 324 South Grape st., and a resident of Medford for the past 20 years, died in a local hospital Tuesday morning.

Funeral services will be held at 10:30 a. m. Friday in the chapel in Memory Gardens Memorial park. The Rev. Richard H. Mathurson, pastor of the Foursquare Gospel church, will officiate. Chapel Mortuary is in charge of the funeral services.

Mrs. Clark, the daughter of James and Fannie Wilson, was born in San Francisco Sept. 28, 1900. She was also married in San Francisco, in 1924, to Frank C. Clark, who preceded her in death in Medford May 30, 1957.

Mr. Clark had played a prominent part in the construction and development of Medford since 1905. He was the architect in the construction of the senior high school, the Elk's club building, the Medford hotel, the YMCA, and many other public and business buildings as well as schools in the area.

Mrs. Clark was a member of the Episcopal church.

Survivors include three sons, Frank C. Clark, Medford, Edwin W. Clark, with the Air Force in Hayward, Calif., and James N. Clark, of Medford; two daughters, Mrs. Frances Bergman, North Hollywood, Calif., and Mrs. Louise Patterson, Medford; and nine grandchildren.

NELLIE SMITH Dec. 26

sneaking in a few creature-comforts of the present.

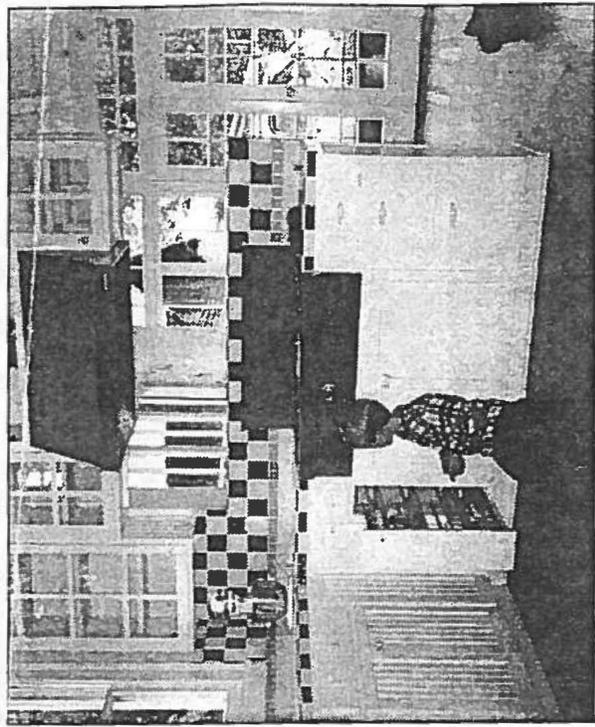
That is accomplished by understanding, for instance, what noted architect Frank Clark used when designing Medford's older Craftsman and Colonial homes and having the skills to recreate the moldings, cabinets and floors.

In cases like the 1910 Frank Clark home of Erich and Meredith Weber, that means removing a 1956 bathroom remodel and creating the old look again- but with new fixtures and spacings expected of a contemporary bathroom.

"There's just not a lot of people around who have that attention to detail in older homes like Brad does," Meredith Weber says.

Out of necessity, BYC crews have become experts at carpentry styles and techniques used in by-gone eras — including Brad and Diane Youngs' own 1938 Frank Clark home in east Medford.

To match old moldings and cabinets, the crew often has to mill its own wood because the patterns and cuts can't be found in lumber yards.



Justin Jones in his family's new kitchen

THE LEGACY OF FRANK CLARK LIVES ON

For the 200-odd families who own a Frank Clark-designed home, they get more than three bedrooms, two baths and a kitchen. They own a piece of Medford's architectural history.

Frank Chamberlain Clark is considered the Rogue Valley's premiere architect whose homes form the hub of the region's building history.

Clark was born in 1872 in New York, raised in New Jersey. Apprenticing in New York architectural houses while in his teens, he designed pieces of New York's old Madison Square Garden.

Failing health at age 25 sent him to Los Angeles, selling photos en route to pay his way west. In 1902, he ventured to Ashland to design two Southern Oregon State College buildings, and eventually settled in Medford

where he designed most of the 260 structures attributed to him.

He designed the Medford Hotel, Holly Theater and South Medford High School, but his homes were his main ticket.

Clark became the designer of homes for Medford's pre-Depression elite, with his designs concentrated in the East Main-Geneva/Minnesota street area, South Oakdale Avenue, and an area of several blocks surrounding the intersection of Barneburg and Westerlund streets in east Medford.

Clark died in 1957 at age 86, but his architectural legacy continues as more homeowners seek to restore and preserve their Frank Clark homes.



Rogue Valley's own Architect Frank Clark left a long-lasting mark

By RICH BRUER
Of the Tidings

The Sweslenburg House, Medford Hotel, Ashland and Medford Elk's clubs, Clark Cottage, Carpenter Hall, Medford High School, Skills Bank, Holly Theater — all these buildings have a strong tie to each other.

Each was designed by the same architect — Frank Chamberlain Clark, who died in Medford in 1957 at the age of 85, leaving behind an indelible mark on an area he made home in 1902.

He and his works were subjects of an intensive research effort by two local women — Kay Atwood and Gail Evans.

During the course of a 12-month period starting in November 1981, Atwood and Evans positively identified 260 pre-1937 Clark-designed homes and buildings in the Rogue Valley, most in Ashland, Medford and Grants Pass.

"He was the major, if not the only architect in the valley for many years," Atwood says.

They limited their search to 1936 because it was about that time he took on an associate, Robert Keeney, and much of his work thereafter was collaborative. Most of his work locally was done before 1932.

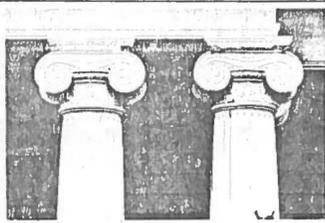
Atwood says about two-thirds of his buildings still stand today, and 23 of them are listed on the National Register of Historic Places.

Among other things, Atwood and Evans scanned through every Daily Tidings between 1902-12 and every Medford Mail Tribune between 1911-36 for stories or mention about buildings being constructed.

"We got a good big chunk of buildings that way," says Atwood, whose partner in the project, Evans, recently left the area.

Atwood has written several books on local history and in the last four years has made 40 nominations to the National Register.

And they tapped the memories and memorabilia of Clark's daughter, Louise Clark Patterson, who lives in Central Point, and Keeney, a skillful and popular architect in his own right, now retired and still living in Medford.



Staff photos by Peter Haley

Frank Clark (pictured left as a young man) designed the Taverner House, 911 Siskiyou Blvd., (top) and the Sweslenburg House (a detail above).

Atwood and Evans call the product of their efforts "The Frank Chamberlain Clark Inventory" — a bulky document containing detailed descriptions and, when possible, photographs of each Clark building, as well as a biography of Clark's life.

Copies are available for review in Jacksonville at the Southern Oregon Historical Society, which contributed \$7,000 toward the project, and at the Jackson County Board of Commissioners office in the county courthouse. The board sponsored the project in name only.

Atwood hopes soon they will be available in county libraries.

Readers of the document will find, as Atwood and Evans found, that Clark was a tremendously versatile architect. He experimented with a wide range of styles and limited himself to no one type of building, as the opening list of buildings suggests.

Atwood says he did a lot of what is known as "period revival" works, such as Greek, Tudor, Colonial and Spanish.

Keeney, who broke into the field under Clark, says part of Clark's success stemmed from his thoroughness. All aspects of a drawing were broken into full-sized details.

"They just don't do that

anymore," says Keeney, who left Clark during World War II.

Among their works together was the Ashland Varsity Theater and original buildings for Harry and David's.

Keeney and the architects he employed went on to design many buildings and additions at Southern Oregon State College, including Stevenson Union and Cascade Hall dormitory complex.

Clark brought to the Rogue Valley an impressive architectural background and a talent labeled by Louise Patterson as "a gift."

Born in 1872 in New York state, he apprenticed in New York City, including one important year with the firm of McKim, Mead & White — at the time, Atwood says, "probably the most prominent architectural firm in the country."

In the late part of the century he moved to Los Angeles, where he worked two years with the then well-known architect Frederick Roehrig.

After being assigned work in Jerome and Prescott, Ariz., Clark moved to Ashland in 1902 to design the administrative building for Southern Oregon Normal School, predecessor to Southern Oregon State College.

He made Ashland his home until 1911, when he moved to Medford.

His stay in Ashland was one of two boom times for Clark, Atwood

says, with the next not coming until 1925 and lasting until about 1932, when the Great Depression took hold.

He married Grace Wilson of Jacksonville in 1924, his second wife. The couple had four children. He had no children from his first marriage.

Patterson, who says she "was probably closer to her father than any of the kids in the family," describes her father as "kind and gentle" and "a very private person."

"You came to him," she says. A slight man who was never without a cigar, Clark was also a sports enthusiast and an avid photographer and stamp collector.

While never wealthy, he was always generous. He designed Medford High School, now Mid High, and the Medford YMCA without pay.

Patterson says her father's favorite building, and one in which he spent a great deal of time, was the Medford Elk's Club, unique in its corner entrance. A club member, he spent many lunch hours there playing cards.

"That was kind of his 'second home,'" she says.

His dream home is at 1917 E. Main St., in Medford. Unable to afford it, he later sold it to one of the area's most prominent citizens, Glenn Jackson.

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- 1874, 10c blue, .05; 15c bistre brown..... .08
- 1898, 10c gray lilac, .02; 25c dull blue..... .03

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FRANK E. GOODWIN

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F. H. LORD, San Francisco, Cal.

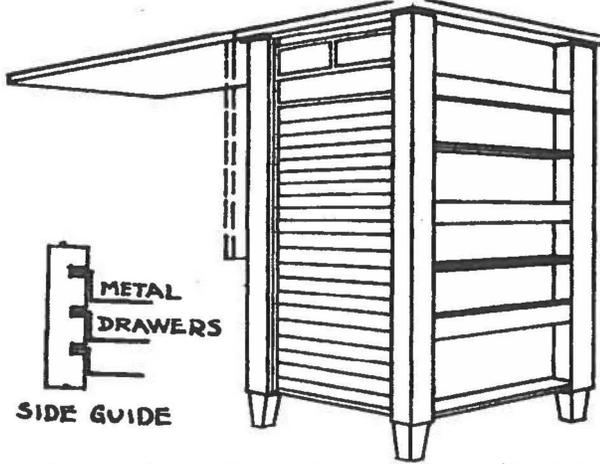
303 Monadnock Building

1914 Price List

My Price List of the Stamps of the United States and Its Colonies is ready for distribution. It contains features not found in ordinary lists, such as a complete list of Coil Stamps, Philippine "O. B." stamps, India paper, and card board proofs, as well as a list of the number of Department stamps issued. It is the most complete list published, and no serious collector can afford to be without it. It is free; a postal card will bring it, prepaid with a precancelled stamp.

H. F. COLMAN,

Second National Bank Bldg., WASHINGTON, D. C.



low are two small drawers, one subdivided, in which I keep duplicates, scales, tongs, etc., and new stamps, hinges, etc., in the other.

Below the two small drawers is one drawer for odds and ends. Below are arranged the album drawers, each drawer being made of light weight galvanized iron, faced with a thin wood strip. The upper edge of the side of the drawer is turned out at a right angle and fits into a saw cut groove in the side wood member to form a sliding place, as indicated in the drawing. There is no intervening strip of wood between the drawers as is generally the case, thus saving height as permitting more drawers.

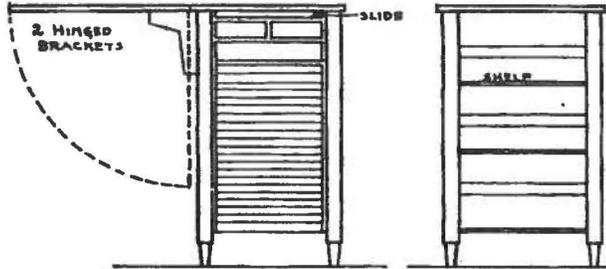
The four corners of the case are 1 1/2 inches square, while the wood sides are set back flush with the inside of the corner pieces thus providing, especially at the right hand side, space for

three narrow shelves with a light guard strip, so that I have a place to put my catalogues and the current journals. On the left side this recess forms the space for the two hinged brackets to fit into when the drop lid is lowered.

And there you are with the modern idea. I like it very much indeed.

One word before closing and that is if you ever have a cabinet made avoid cedar. Avoid cedar in all cases, as the closeness of the air within the box in combination with the cedar odor will cause the gum of the stamp to work through the paper to the face of the stamp causing it to look like a transparent picture.

I am an architect and would like to hear from any stamp friend who might be interested in a cabinet of similar lines to mine and would be glad to offer any suggestions that might be of service.



ROYAL PHILATELIC SOCIETY.

Meetings, Papers and Displays.

Dec. 4.—Display of the Line-Engraved and Embossed Stamps of Great Britain. Mr. W. M. Gray.

Dec. 18.—Display of Early Philatelic Literature, with Notes. Mr. E. D. Bacon (Vice President).

Jan. 1.—Errors—inclusive of all deviations from normal varieties. Display by Members.

Jan. 15.—Display of the Stamps of Afghanistan, with Notes.—Col. F. H. Hancock.

Feb. 5.—Paper on the 1911 Issue of Greece, with Display of Die and other proofs. Capt. A. W. Bates.

Feb. 19.—Display of the Early Issues of Victoria, with Notes. Mr. C. L. Pack.

March 5.—Paper on the Stamps of Chili, with Display. Mr. T. W. Hall.

March 19.—Display of the Stamps of Western Australia, with Notes. Mr. M. H. Horsley.

April 2.—The Stamps of any one Issue. Display by Members.

April 23.—Display of the Stamps of Trinidad, with Notes. Mr. Henry Grey.

May 7.—Display of German States, with Notes. Mr. H. J. Duveen.

May 21.—Soirée and Displays in connection with the Philatelic Congress.

June 4.—Annual General Meeting.

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 - Guatemala 1902, 1c-1p, 9 var..... 14
 - Haiti 1898, 1c-10c, 8 var..... 14
 - Honduras 1878, 1c-1p, 7 var..... 14
 - Japan 1894, 2, 5 scs..... 14
 - Labuan 1897, 1c-24c, 8 var..... 14

OOVERT STAMP COMPANY 708 Ellinger & Barry Bldg., Rochester, N. Y.

United States, British N. America

We specialize in the above but are also prepared to send selections suitable to the general collector.

Send reference for a selection. Republic Stamp Co., Franklin, Ky.

75% APPROVALS

An exceptionally good grade of stamps at this discount. No Damaged goods, mostly unused and in fine condition. Try them.

60% DISCOUNT

Practically the balance of my stock is sold at this discount. You'll never know how good they are until you try them. First class references necessary. Priced strictly by Scott's 1914 catalogue.

B. S. GREEN, 218 Armoury Av., Cincinnati, O.

I make a specialty of sending

CHOICE APPROVAL

selections of medium grade stamps to collectors—no fake discounts but honest net prices according to market value, 15,000 var. in stock. Reference please. Circular.

Portuguese Colonies

- Angola 1912 "Repub." 2 1/2, 5, 10, & 20r, mint 12
- Azores 1910, 2 1/2, 10, 15, 20 & 25r, mint 12
- 1911 "Repub." 2 1/2, 5, 10, 15 & 20r, mint 12
- 1912, 1/2, 1, 1 1/2, & 2c, mint 12
- Cape Verde 1912, Repty 2 1/2, 5, 10 & 20r, mint 12
- Nyassa 1901, 19 var. 2 1/2 to 300r, mint 12
- St. Thomas 1912 "Repub." 2 1/2, 5, 10 & 20r, mint 12

Postage extra.

W. S. ALDRICH

Box 619 St. Joseph, Missouri

If you send for approvals, with reference, and buy \$1.00 worth, I will give you

RHODESIA 1896, 10sh

Cat. \$2.50 FREE

revenue canceled but a space-filler and selling at 25c net. Offer good for ten days only, to names not on my lists. Mention this paper.

C. A. PITKIN, Montpelier, Vt.

50c U. S. \$1.00

Precancelled Phila. Pa.

- 1902, 50c, \$1.00.....set \$1.5
- 1908, 50c, \$1.00.....set 1.5
- 1912, new type, 50c, \$1.00.....set 1.5

PARCEL POST:

- I Type, 50c, \$1.00.....set 1.0
- II " 1.00.....set 1.0
- III " 50c, \$1.00.....set 1.0

All 15 stamps full perf.set 2.0

Same stamps with straight edge, 20% less

Cash with order, no cheques. Postage extra under \$1.00.

WESTERN STAMP CO.

Box 996, WINNIPEG, CANADA

U. S. Match and Medicine

- 3125 H. Bendel, pink, 10c, wmk..... 25
- 3132 Wm. Bond & Co. 4c, wmk..... 25
- 3229 N & C 4c silk, 2c, wmk..... 25
- 3247 V. B. Powell 1c, old..... 25
- 3249 Reading M. Co. wmk..... 25
- 3260 E. T. Russell 1c, old 6c, silk..... 25
- 3268 J. C. Ayer 1c, wmk..... 25
- 3500 Father Mathew, 4c, wmk..... 25
- 3863 Fleming Bros. 1c old..... 25

All the above are in fine condition, postage 2c extra on orders under 50c want lists free.

H. W. DOSCHER & CO., 217 Montgomery St., San Francisco, Cal.

COLOR DICTIONARY

Standard for Stamps. Illustrates 125 Different Colors. Each Shaded Light to Dark. Indispensable. Postpaid 50c. R. L. WILEY, Portland, Or.

FRED MICHAEL'S AD.

PAPUA

- 4p bicolor No. 45, unused..... 25
- 6p bicolor No. 45, unused..... 25
- 1ah bicolor No. 47, unused..... 1.0
- 2p bicolor No. 48, unused..... 1.0
- 1/2, 1p unicolor, unused..... 1.0
- 2p unicolor, unused..... 1.0
- 2 1/2p unicolor, unused..... 1.0

On hand: Papua Officials canceled. Selections on request.

3c Helona, 1 1/2, 3p large, unused..... 1.0

Denmark, 5, 10c, 1913, unused..... 1.0

Australia, 1/2, 1, 2p kangaroo, unused..... 1.0

MONEY LOANED ON STAMPS

Stamp Collections, Dealers' Stocks, Etc. U. S. Premium Coin Book, 10c. F. MICHAEL, 187 Madison St., CHICAGO, ILL.

Entire Collections Purchased. Approval selections on request. New Issue Service, Efficient and Economical.

Small Ads Page.

This column is for the use of our patrons who desire only a few lines of space. If you want to buy, sell or exchange, it is without doubt the best advertising medium in the world.

RATE.—20c per line, cash in advance. No display allowed. Six words to the line, including address. We offer 60 lines for \$7.50, when cash is paid in advance. This space can be used at such times and in such quantities as may be desired.

We shall use every possible endeavor to protect our subscribers, but we cannot undertake to be responsible for unsatisfactory trade relations. Advertisers against whom complaints are proven will be debared the further use of these columns.

Advertisers sending out approval selections must take precautions to secure satisfactory references. We cannot undertake to settle all the petty disputes arising from the wide-spread scattering of approval selections.

We want to buy a stamp collection for cash. J. L. Wolf, 717 Maryland Ave., Milwaukee, Wis. [1c]

Do You Use Wolsieffer's Approval Cards? [1c]

U. S. 3c, 1867, with outer line, on cover, rare sheet, 25c. Non-duplicating approval. L. H. Crowell Stamp Co., Cleveland, Ohio. [1c]

Selections of desirable stamps sent on approval at 75% discount for cash. Ref. required. J. EMORY KENOLL, Lancaster, Pa. [1c]

1500 mixed foreign 15c, 1000 mixed Japan 25c postpaid. Will you look at good clean approvals at 60% disc? ROBT. MILLAR, CO., 325 W. Ferry Ave., Detroit. [1c]

Best approval. 60% Reference. H. F. KOHR, 616 E. 41st St., K. C., Mo [1c]

Have you anything to buy, sell or exchange? This column only 20c per line.

Collectors: I have a large dealers stock which I am desirous of exchanging for stamps for my private collection. Would like to enter into negotiations with any serious collector. All stamps marked by Scott's 1913 cat. send along a trial lot. I collect everything in stamps. Dealers and Publishers kindly send lists or sample copies. F. B. ELDRIDGE, A. P. S. No. 2346, 17 Jefferson Street, Attleboro, Mass. [1c]

25 different British Colonials to applicants for approval selections who send 2c postage. C. E. NICKLES, 122 Florida Ave., Washington, D. C. [1c]

Approvals 50% discount, send ref. 1000 Hingan 5 cts. E. B. Mattson, Newberry, Mich., Box 222 [1c]

Over 200 diff. U. S., including 2c & 1.00 issues, for \$1.00. 1 lb. U. S. and For., over 200 var., 50c. Approval Sheet 70% off. Reference please. I. X. L. Stamp Co., Pleasantville, N. J. [1c]

This is the cheapest stamp advertising in the world, 20c per line. Try it.

5c and 7c Books 1903, 3c Shield. Many shades, twice face. H. T. WILLCOX, Jewett City, Ct. [1c]

Try my approvals at 60% Dis. from Scott's. Ref. required. CARL N. SCHMALZ, Box 228, Huntley, Ill. [1c]

Peru, 15 different 20th Century. 15 Salvador, 1905, 1c to 10c, used. 12 25 different U. S. Revenues. 10 W. W. DAYTON, Nashotah, Wis. [1c]

Try my low priced net approvals. They are guaranteed to please. I pay postage both ways. J. W. DURGIN, St. Johnsbury, Vt. [1c]

Free—3c Bank Check, blue, imperf., to applicants for approvals; send refs. JOHN M. LONG, Watertown, N. Y. [1c]

I have a lot of about forty pounds of U. S. Collected before 1868, open for offers. MILES GREENWOOD, 24 Cottage St., Melrose, Mass. [1c]

U. S. by the pound, Postfree 50c. Money back if not satisfied. Send 25 c stamps and try the new mixture. G. MANS, Room 1108, Ordway Bldg., Newark, N. J. [1c]

New Idea. The worst of building up a private collection from bargain packets and collections is that you are left with so many duplicates. I have several thousand and duplicates gathered in this way that I want to sell. The new idea is that I will give you a chance to buy bargain packets and exchange your duplicates. Send me \$5. I send you foreign stamps amounting to \$12.00 catalog, so stamp under 2c catalog. Then you return duplicates up to half the number sent, with 2c for each 10 stamps returned for the expense of handling. I send you new lot of different stamps same catalog total as those returned. Then you repeat. On a \$10 order, I will send \$37.50 catalogue value on the same plan, no stamps to catalogue less than 5c. If you so specify. W. M. NOBLE, JR., Newton Centre, Mass. [1c]

Exchange. 100 Assorted Japan for 100 any country, except common and 2c U. S. YASSANI, Press, Cleveland, O. [1c]

Colorado real estate to ex. for stamps. Sunset Stamp Co., San Antonio, Texas. [1c]

200 Victor, Columbia records, New. Exchange for stamps. M. PAGE, River Forest, Ill. [1c]

Free—Packet of stamps put up 15 years ago, to anyone sending for one (reference) selection. INTERNATIONAL STAMP CO. OF N. Y., 5 Ann Street, New York City. [1c]

Packets of 500 mixed, six for fifty cents. Other good packets for small dealers. MILES GREENWOOD, Melrose, Mass.

Wolsieffer's Large Approval Selections by countries at net prices are sure to suit better grade collectors. Leadset about them (pp. P. M. WOLSIEFFER, Ft. Dearborn Bldg., Chicago, Ill)

3c U. S. 10 var., 8c. Illustrated album, 100 var., 750 hinges, 5c. WRIGHT, 27 Norron St., Dorchester, Mass. [1c]

Alphabetically arranged approvals, 60% (disc. Harry C. Bradley, Dorchester Center, Mass. [1c]

We buy remainders direct from any government, also other large parcels; make offers. HOME STAMP CO., Glennd, Md. [1c]

7500 stamp collectors read this paper. They will read your adv. as you read this.

150 var. stamps 5c, 1mm. scale 3c, both 7c. Request my fine app. and receive 2 unused var. from Ref. required. B. F. ALLEN, Great Neck Station, N. Y. [1c]

Francisco wanted. Highest cash price paid. ROBERT WEBBER, Galston, Pa. [1c]

Our specialty.—New issues and net approvals. Menotomy Stamp Co., Arlington, Mass. [1c]

High grade stamps on approval. Reference. BURT MCCANN, 221 No. Newton, Minneapolis, Minn. [1c]

Postmarks, 20c hundred. Mixed stamps, 50c pound. Columbia two all types, 10c thousand. HOLLEY STAMP CO., E. Pomfret, Mass. [1c]

4 Old U. S. Rev. and my novelty Protector for your Home. All for a dime. M. C. LEBWELLYN, [1c]

Peru 1905, 6 var., 3 sets for 15c. Mexico 1910, 6 var., cat. 2c, 3 sets for 30c. Other good ones. Ask for them. MILES GREENWOOD, Melrose, Mass.

Chile 1911, 1 peso. green and black, 25c. J. E. GUEST, Chattanooga, Tenn.

Austria 190, No. 129, superb. \$1.25 Italy 190, No. 74, superb. 50 Look up other ad. in this column. G. MANS, Ordway Bldg., Newark, N. J.

I want to buy Nicaragua Nos. 53, 59p, 667 and 762 (Scott) and will pay any fair price. B. F. CLARK, JR., 434 Beacon St., Boston, Mass. [1c]

25 var. So. and Cent. America, and 1000 foreign mixed for 15c. D. L. CURRAN, 65 Thorp St. Binghamton, N. Y. [1c]

Wanted to buy Dr. K. & Co. on U. S. postage. Walter D. Grant, 18 Shepard St., Worcester, Mass.

Let me explain Stamp Importing & Trading Assn. to you now. H. PETTIE, Denton, Tex.

COMMUNICATIONS.

(We do not hold ourselves responsible for the views expressed by our readers. Our columns are always open for communications of general interest.—Ed.)

MEMPHIS, ORE., 4-15-13.

TO THE EDITOR.— I notice that you are anxious to receive "Kicks, Comments and Korruptions." Here is my "Kick." I do not get the WEEKLY often enough. It ought to come twice a week.

Here is my "Comment." I wonder why the United States Government puts sixteen spokes in the front wheel of the Rural mail delivery wagon and only fourteen spokes in the hind wheel. I am talking about the Parcel Post stamp of the 4c denomination.

I have been counting spokes in wheels lately and I find that sixteen is about the right number. What kind of a rig is this anyway? It seems as though the hind wheel, if there is to be a difference, should be the one to have the greater number of spokes.

My "Kompliment" is that MEKEEL'S is somewhat like our beloved George Washington, "first in war, first in peace, and first in the hearts of stamp collectors." (Philatelists, I believe they are termed sometimes.)

On the Coast here we have a monthly (Everybody's) that we also feel interested in, and I am glad that there seems to be a feeling of friendly spirit toward it on your part.

FRANK C. CLARK.

To the Editor: For every active philatelist in the United States, I venture to assert that there are anywhere from three to ten persons who have dropped the hobby. Hidden away in trunks and garrets are thousands of stamp collections that ought to be in "active service." Some of these collections, too, probably are of considerable value; lots

of them of course are merely school-boy collections. Yet, within those who made these collections there still exists the philatelic germ. It rarely dies, but too often it lies dormant until it loses all vitality. Again, there are entirely too few new collectors coming in to the game.

I note, too, an increasing tendency toward specialization. Naturally, in the United States, most collectors are specializing in the stamps of their own country. The result is that prices on these stamps are growing beyond all reason.

Here are two conditions, which philatelists in general should "view with alarm" as the political platform framers put it. There is something wrong and my idea is that it is the lack of a proper catalog for the beginner. In the second place the present catalogue prices are entirely too high.

We all know that there are many stamps that are not worth the price put upon them by the catalogue and we also know, that many of them sell at retail or auction for anywhere from one half to one-fifth the catalogue price. Imagine the average new collector picking up the Scott catalogue. He sees page after page of stamps priced all the way from 25 cents apiece up to \$250 or \$300. He sees absolutely no chance, with his pocketbook, of ever getting anywhere near a complete collection. There are too many stamps and the prices are too high. He puts his little collection aside, soon loses all interest in it, and philately has lost a recruit. It is losing hundreds every year in just that way.

The remedy is to put prices in the catalogue on a basis of actual value. A stamp that is catalogued at \$1 and sold at 25 cents, will bring the retailer just as much profit, and the wholesaler just as big a price, if handled on a basis of its actual value as if it is handled on the inflated and fictitious value given in the catalogue.

The second thing needed is a simplified catalogue, a catalogue which will eliminate all varieties of watermark, perforation, ink and minute differences in engraving. Such a catalogue, with prices on a basis of real value, would do more to revive interest in general collecting and more towards keeping the new collector in the game until he becomes a real philatelist, than anything else.

Such a catalogue was issued some fifteen years ago, and, if my information is correct, there was only one issue. It was the best thing that has happened in philately in twenty years and it is a great misfortune that it failed of appreciation. I wouldn't sell my copy for fifty times what I paid for it, as far out of date as it is. Every time I look at it, I get a yearning to go back to general collecting. I am one of those who was driven into specialization by the prolixity of the Scott catalogue, both in its listing of varieties and its prices.

I would suggest that the A. P. S. take up this question and appoint a committee to try to arrange both for a simplified catalogue and for a revision of prices to a basis of real value. Then I would feel that I was getting something for the costs of my A. P. S. membership.

Pro Bono Philatelic.

PATTERSON ON PANAMA.

At the next meeting of the Chicago Philatelic Society, Mr. W. R. Patterson, once vice-president of the society, will give a stereoscopic lecture on Panama, using the excellent lantern and equipment of the society. Mr. Patterson's slides were made from photographs that he took when in Panama. As much philately will be introduced by Mr. Patterson in his remarks as possible. Mr. Patterson is disposing of his extensive general collection and the Wolsieffer sale of May 17th will contain the second instalment but he will not abandon philately by any means. Mr. Patterson collected some of the scarce U. S. to the sixth duplicate.

Serious Exchange Wanted on Approval Sheets With Medium and Advanced Collectors and Dealers.

In the future we intend to greatly enlarge the scope of our stock and we therefore offer IN EXCHANGE for stamps, suitable for our use, of all countries but specially U. S. A. Departmental and General Issues, Hawaii and English Colonies:

All the Stamps of Spain, Spanish West Indies, Cuba, Porto Rico, Philippines, Rio De Oro, Fernando Po, Elobey, Guinea Ueud, unused and also in pairs, strips, blocks and on original covers which hitherto we have made our speciality and of which we certainly hold the largest and most important stock in the world.

Within the last few years we have made purchases exclusively in these stamps for sums exceeding \$100,000 of which the most important were:

The entire magnificent stock of the firm Antonio Vives of Madrid for which we paid \$80,000, the celebrated specialized collections of Count de San Simon and Miguel Galvez also of Madrid, the whole stock of M. T. of Barcelona, the greater part of the Spanish stocks of the late dealers Isaac Blanco and Jules Bernichon of Paris.

Exchange is Made on the Following Conditions:

(I) We do not demand any discounts, as we do not indulge in speculation and only wish to form a stock of foreign stamps in the way of exchange. Stamps must therefore be quoted by both parties at catalogue prices (Scott, Gibbons, Kohl, Seif, Yvert, etc.)

(II) We take stamps catalogued at least 5 cents up to \$100 each and as we have practically no stock of foreign countries we can use almost anything if in perfect condition. Selections under \$10 Catalogue Value are not accepted. We accept up to 25 specimens of the medium priced stamps, but we will be glad to furnish, if wanted, only one specimen of any desired kind.

(III) In exchange we offer any stamp of the above countries according to list of wants and we are disposed to give rarities for cheap and medium stamps.

(IV) With Dealers we are open to exchange per 10 to 50 pieces or sets on cash basis.

(V) We answer always within 8 days by sending a selection of at least equal value. All the stamps remain the property of the sender until contra value has been wholly selected.

(VI) All remittances must be registered or insured.

MAISON ALEXANDRE, 7 Via Tevere, ROME (formerly Madrid)

Registered firm, established 1893 Official experts in stamps of Spain and its Colonies

Members of the following societies: American Philatelic Society, Intern. Stamp Dealers Association, Berlin Societe Francaise de Timbres, Paris, Birmingham, Dresden, Frankfurt, Goerwitz, Strausburg, Vienna, Copenhagen, Stockholm, Christiania, Moscow, Berna, Zurich, Amsterdam, etc.

Banks in which we carry an open account up to \$100,000: National City Bank of New York, London County and Westminster Bank Ltd., Deutsche Bank, Dresdener Bank, Berlin, Deutsche Effekten und Wechselbank, Frankfurt, Credit Lyonnais, Comptoir National d'Escompte: Paris, Swiss Bankverein: Basle, Banco Hispano Americano: Madrid, Nati-Koib & Schumacher, Rome.

Telegram address: Alexandre Rome. Codes used A. B. C. 5th Ed.—Liebers

We wish to call attention to the fact, that during our last visit to the U. S. in the year 1902 we personally exchanged stamps for more than \$40,000. We beg to state that we shall be very pleased to renew our former pleasant connections.

due to the lack of in the home, an economizing with the famere is a strong and al tendency in the rosperty to live be- means. Frequently it and highest priced will suffice for the are demanded which e food budget.

Telephone.
e also must bear its ame for the high cost s modern and indis- ment for facilitating omoting pleasure af- means for ordering therwise would, per- purchased. This in- nvenient communica- esponsible for many rs, with their special add immeasurably to tribution.
hat the standard of e elevated, but con- economy should be the rs of the home. Liv- should be kept within propriety at least to station in life. The on frugal practice of n the home canning of egetables is in grave ning a lost art. These d are now more con- hased in attractively t the corner grocery, immensely to the cost

Farmer Suffers.
e consumer who is the er under present eco- as. It is the producer st grossly wronged. e great reason of the ontent among farmers ny to leave the farm ess in other avenues. ould take especial in- g markets for the prod- m and not be content applying the local de- ss of what may be- rplus the farmer may e. As the farmer pros- e community prospers. ealer should become the ss man of the farmer. ould be the advisor of s to market conditions, ling at all times to of- ps regarding the im- the quality of his prod- meet the needs of the out mistakes if any acking and grading his xample, it is estimated es loses 17 per cent of is eggs on account of is e marketing. The instruct him how to

shaft on one of the several ledges in the mine. When he shall have gone down 200 feet he will drift for 100 feet in several directions, and by doing this he hopes to have opened up one of the best gold quartz mines in southern Oregon. Dr. Ray is now at the mine with an engineer making surveys preparatory to a commencement of this work.

HOW'S THIS?

We offer One Hundred Dollars Reward for any case of Catarrh that cannot be cured by Hall's Catarrh Cure.

F. J. CHENEY & CO., Toledo, O.
We, the undersigned, have known F. J. Cheney for the last 15 years, and believe him perfectly honorable in all business transactions and financially able to carry out any obligations made by his firm.

WALDING, KINNAN & MARVIN,
Wholesale Druggists, Toledo, O.
Hall's Catarrh Cure is taken internally, acting directly upon the blood and mucous surfaces of the system. Testimonials sent free. Price 75 cents per bottle. Sold by all druggists.

Take Hall's Family Pills for constipation.

ARCHITECT IS DRAWING PLANS FOR CITY HALL

Mayor Canon has instructed Architect F. C. Clarke to start work at once preparing plans for an addition to the city hall. Mr. Clark will also prepare plans for a building to be erected on South Riverside, to be occupied by a public market.

Mayor Canon stated today that in all probability the addition to the present city hall would cost between \$8,000 and \$10,000. It is planned to build on the vacant lot next to the present structure. The great increase in city business makes such an addition necessary.

The city plans to increase the size of the city jail by placing at least four more steel cages therein.

SINGLER WILL MAKE RACE FOR SHERIFF

August D. Singler is the first in the political field in Jackson county this year, having announced his candidacy for sheriff. Mr. Singler's petitions are now being circulated. He is at present constable of the Medford precinct.

Dr. Stackhouse is accompanied also by Rev. Fred C. W. Parker of Portland, who is general Baptist missionary for Oregon, and Dr. A. M. Pettey, Pacific coast secretary for the Baptist Home Mission Society of America. They are holding conferences in the Baptist church today at 10:30 a. m. and 2 p. m. Drs. Stackhouse and Padelford will hold similar conferences in California cities next week.

VEIN OF CINNABAR IS REDISCOVERED

A long lost vein of cinnabar, which there has been more or less mystery for years, has been discovered in the Palmer creek section, according to the story brought to Medford from that district this morning. The vein is said to be very promising.

Cinnabar, native red sulphuret of mercury, possesses a steady market value, although purchases of the same have been held back somewhat to hold up the price.

GRAND JURY NOW PROBING ACTIONS OF DARROW'S STAFF

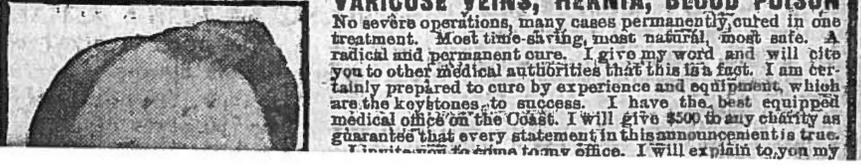
INDIANAPOLIS, Ind., Jan. 19.— That the United States grand jury investigating the alleged nation-wide dynamite conspiracy is probing into the activities of Clarence Darrow's assistants during the progress of the McNamara trial was learned here today. Several investigators employed by Darrow in connection with the trial, including C. P. Cooney of Chicago, testified today.

This turn in the investigation, it is reported, was based on Darrow's assertion when the McNamaras confessed that "in view of developments that there was no other course open."

The probers are anxious to learn if Darrow's agents knew anything that would connect labor officials with the alleged plots.



COME TO PORTLAND AND BE CURED IN FIVE DAYS



210-1515-1917-012
MUT 1-25-1917

Medford, or - Buildings

SPEND QUARTER MILLION NEW BLDGS. IN CITY

Medford Now in Midst of the Greatest Building Boom in Its History—\$50,000 for New Residences, \$100,000 Office Buildings.

Revival of building in the home, business, and industrial fields is now under way, with promise of the biggest year in the history of the city. To date, costs of homes, either completed, or for which plans are completed approximate \$50,000, close to \$100,000 for new business buildings or changes in old ones planned or under way, and close to this amount of \$100,000 will be expended in the construction of a warehouse and storage buildings for the California-Oregon Power company, the J. P. Hansen and Son building at Sixth and Bartlett streets, and the buildings for the county fair, a total \$250,000.

Work on the Hansen building has

began, and will cost \$35,000. The designers of the power company expect to have the plans completed this week, when the cost will be determined, and Architect Frank C. Clark will start today to draw the plans for the county fair buildings. The extensive improvement in the Medford National bank building is now under way.

The Trowbridge Cabinet Works is constructing a substantial addition to its plant at the corner of West Eleventh and Grape streets, which when completed will enable the concern to increase its force from 12 to 18 men.

In home building, Minnesota avenue on the East side leads. On this street four homes will be built this spring, and construction will start soon, the plans being completed and made ready for the contractors by Architect Clark.

Louis Ulrich will build a \$5000 home on Minnesota avenue, the Pennsylvania colonial style of architecture being employed. This home, according to Mr. Clark will be unique in arrangement, and different from anything in the state, the plans being largely the idea of Mrs. Ulrich.

Across the street from the Ulrich home, Bert Thierolf will build a \$6000 home following the New England colonial style of architecture, and adjoining the Thierolf residence George Porter will erect a \$5000 home. Roland Hubbard expects to erect a \$3500 bungalow on the same street.

Larkin Reynolds plans on building a \$3800 home, following the Pennsylvania Dutch colonial style, and will have French doors instead of windows. The location of this structure has not been decided upon.

Ed Miller has plans drawn for a \$4000 home on the Pacific highway, south near the city limits, and this too will follow the colonial style of architecture, with a 50 foot frontage.

The colonial style of architecture has displaced the California bungalow lines in the minds of local home-builders, according to Mr. Clark who has the designing and planning of the homes mentioned above.

Warren Butler plans to erect a \$5200 home this spring, the location of which is undecided.

C. F. Nichols is expending \$3800 in the construction of a home on South Holly street. It will be of the colonial type.

Homes completed recently are those of C. I. Hutchinson of West Main street costing \$15,000, and the home of Arthur Tyo on Ross Court costing \$2200. John M. Root has also recently completed the library, living, and dining rooms of his residence on West Main.

The building revival is attributed partly to lack of homes, and the impetus given by the operation of the bonus law for ex-service men, many of whom plan to construct residences as soon as their loans are approved.

MR. and MRS. PUBLIC:

Imagine Tom Moore as the people's choice for mayor saying to a howling, applauding mob: "Friends, I'm a Burglar."

SEE



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Mrs. Frank Clark Entertains in Honor Husband's Birthday

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Mrs. Frank Clark of Ashland entertained at her home Friday Aug. 13th a number of relatives in honor of her husband's birthday. A bounteous dinner was served at noon. Those present were Mr. and Mrs. Claud Clark, Mr. and Mrs. Earl Owings of Ashland, Mrs. G. L. Neal of Central Point, Mrs. Oliver Ward of Grants Pass, Mrs. Bell Livingston of Omaha Neb. and Mrs. Chas. Wallace of Condon Ore.

Mrs. Livingston and Mrs. Wallace are sisters of Frank, Ellis and Claud Clark and of Mrs. Neal and Mrs. Ward. Mrs. Neal and Mrs. Wallace have not seen each other for 20 years although they both live in Oregon.

Mrs. Chas. Wallace of Condon Ore. and Mrs. Bell Livingston of Omaha, Nebraska returned to their homes Sunday after spending the past two weeks visiting freinds and relatives in Central Point and Ashland Ore.

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Medford Notes

Last Friday evening nearly a thousand men enjoyed the hospitality of the Medford Camp, W. O. W. when they were entertained in their new hall by Captain T. Jones, magician of Denver, Colorado. This was the finest magic exhibition ever seen in Medford and was so well received that a return engagement has been booked for next month to which the ladies will also be invited.

An unusual sight was seen by many people on Main street last Friday afternoon when a sea gull alighted on the roof of the Hall & Hall grocery on east Main and strutted back and forth surveying the crowd. It is general opinion that the gull got lost in a fog, flew inland and could not find its way out again through the heavy rain.

Plans are now being made for an aerial circus to be held at the local landing field in the near future, the date of which will depend upon weather conditions.

One of the most gruesome finds in the history of the county was discovered last Saturday night when Chief of Police Adams found the body of John Collins, local junk dealer, in his shack on Alice street. It is thought the man had been dead for three days. His dog was in the house with him and because of hunger had eaten his master's face, stripping it clean of flesh. At the inquest of those neighbors the dog was killed. The body was taken in charge by Coroner Conger.

Work started Saturday for the construction of a new \$10,000 concrete structure at Fifth and Fir for the Sperry Flour company. As soon as completed the old building on Main street will be torn down. The new building will be 50X100 feet, the old building being only 25X80 feet. The Sperry Flour company will give a new service in the form of carrier pigeons. Four have been received at the Medford office and as soon as they are trained to make their headquarters in Medford will be used for quick communication between the main office and branches. Organizations and schools may also use them for sending messages to Portland, San Francisco and possibly other points.

An interesting sight on the streets of Medford one evening last week was a house made out of a single log and carried on wheels by a Graham brothers truck with its owners, Mr. and Mrs. E. A. Wade. The log was 16 feet long and 8 feet in diameter and, when cut, contained 6580 feet of lumber. It was cut from

a Douglas fir, 50 miles west of Olympia, Washington. 311 feet high and from which were taken 9 other logs each 22 feet long. This giant fir started to grow in the year 1492. It took three men five weeks to cut this cozy home and leave a thin layer of wood and the bark intact. It contains a combination bedroom and living room and a combination kitchen and dining room with all modern built features. It weighs two and one-half tons and created considerable attention while here.

The government has decided to establish aerological service in Medford to start next month. This is the result of Medford being one of the stations on the air mail route.

Last Friday at Eugene the Medford high football team defeated Eugene 19 to 0 on a muddy field. Glenn, the Medford fullback, made an entire score. Now Medford has a claim to the state championship.

The sixth street railroad crossing is again being discussed by the city council. With this street opened up traffic will be greatly aided through the business district.

Work will start on the construction of the temporary court house the first of the year under the plans made by Frank Clark, local architect.

Last Saturday the Gates & Lydiard grocery firm celebrated their sixth anniversary. This firm has grown to be the largest of its kind on the coast.

The interior of the chamber of commerce building is being cleaned, painted and decorated in new colors.

Bob Boyle, popular secretary of the local chamber of commerce, has tendered his resignation to accept a position in Seattle, his resignation to take effect the first of the year.

James Cantrall of Jacksonville recently trapped a huge bear in the Star Gulch region of the Applegate.

Ashland's new junior high school was opened to the public last Friday evening and was inspected by over a thousand people.

A GOLDEN RULE SUNDAY

In doing our part to help celebrate Golden Rule Sunday, December 5th, we are arranging for a special supplement to use in an early issue. The supplement contains a message to the Nation from President Coolidge and is full of pictures of the Golden Rule children.

Special interest attaches to Golden Rule Sunday this year as nine thousand of the children on whose behalf the day is celebrated are in the earthquake zone in the Near East and two weeks ago were driven from their orphanage buildings into the terrors of an Armenian blizzard.

FRANK CLARK, JR. HOME FROM LONG SERVICE IN NAVY

One of Medford high's popular young alumni, Frank C. Clark, Jr., returned to Medford this week after a three-year tour of action aboard the famous old "prune barge" of the navy — the U.S.S. California. Frank, one of Medford's leading athletes, was discharged from



Frank C. Clark, Jr.

the navy at Bremerton, Wash., last week with the rating of electrician's mate second class.

He saw intense action with the fleet at Saipan and, with his ship, helped lay the bombing barrage which subdued the Japs on the Philippines and Okinawa.

Frank landed in Philadelphia on the fifth anniversary of "Pearl Harbor Day," after traveling with the ship completely around the world with stops at Manila, Shanghai, Singapore, Cape of Good Hope in Africa, ports of South America and Philadelphia. His "buddy" throughout his tour of duty was Malcolm W. Cady, F1/c of Ashland, who will soon be discharged from Bremerton.

Clark wears five service ribbons, among them the American theater, Asiatic Pacific with four battle stars, European theater, Philippine Liberation with two battle stars and the Victory Medal.

He is the son of Frank Clark, Medford architect.

The Grange

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NEW BUILDING TO BE ERECTED ON MAIN STREET

A new business house to be erected on the corner of Main street and Riverside avenue for Dr. F. C. Pago by Frank C. Clark, architect and builder, will be one story high, 60x45 feet in floor dimensions and of the little mission style. It will cost about \$2000. It will be a reinforced concrete structure. The tenants will be Charles Young and Seely Hall. The business conducted therein will be auto supplies. The supply room will be 40x45 feet.

The corner, diagonally cross from the Sparta building, is known as the old Masonic hall site.

The roof will extend out over the property on the corner, but the body of the building will be so constructed as to allow cars that are being served or "treated" to run in under the roof and off the street. Other features of the structure are being worked out by the architect that will make a very attractive business structure.

Architect Clark has also a contract to build for the Barnum hotel building a one-story brick sample room, to be 25x100 feet in floor space. In addition to this work, Mr. Clark is completing the erection of a garage for the same hotel. Mr. Barnum left for California a few days ago, and it will not be known until his return when he expects to have the hotel open for business.

VF: Clark, Frank

Mail Tribune, Medford, Ore., Sunday, March 26, 1995

THE CREATIVE PIONEERS

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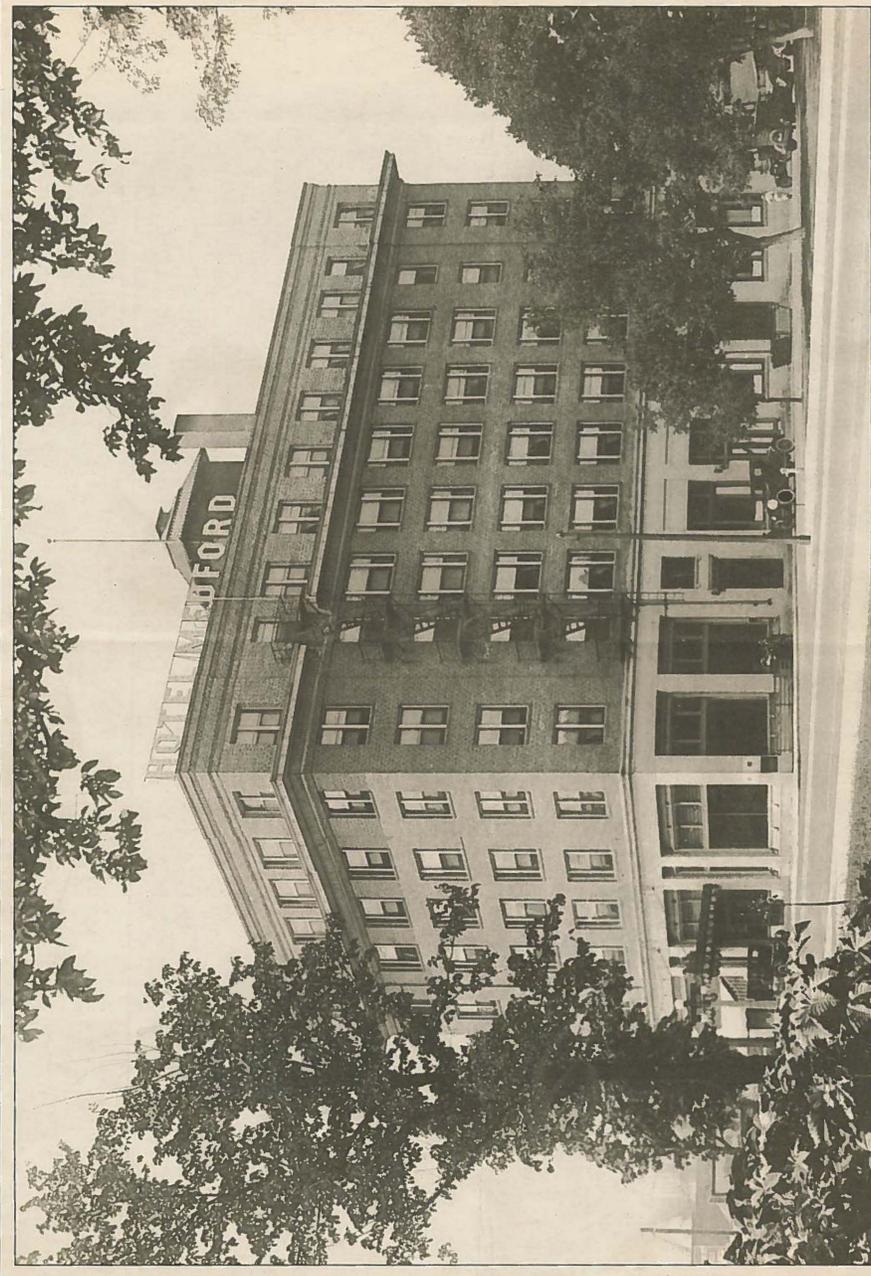


Photo from Southern Oregon Historical Society, No. 9277

The imposing Medford Hotel, shown in this early 20th century photo, was one of architect Frank Clark's most imposing works. Although destroyed by fire in 1988, his original plans, done in India ink, still existed and were used to rebuild it.

The man who was Medford's

MASTER ARCHITECT

Before Frank Clark gained renown as a versatile and prolific architect in southern Oregon, he was an apprentice to Stamford White, a prestigious New York architect.

As an apprentice, he designed parts of the old Madison Square Garden. But he also competed there as a runner with the New Jersey Track Club.

"I have a whole scrapbook of clippings from his running," says his daughter, Louise Patterson, of Central Point.

Clark competed in the 440-yard and 880-yard distances. His letters include invitations to meets signed by James E. Sullivan, the former Amateur Athletic Union president after whom the Sullivan Award (for the year's top amateur athlete) is named.

Frank Chamberlain Clark was born in 1872 in Greene, New York, and raised in Bayonne, N.J. He grew up with a love of sports, music, photography and stamp collecting.

He was 16 when he began a series of apprenticeships and appointments with New York-area architects. You paid to be an apprentice in those days, says Clark's son Edwin, who serves on the Medford Historical Commission. And Clark

got to see work by the world's greatest architects displayed at the Columbian Exposition in 1892.

After work, he attended night classes at Cooper Union, a free trade school.

By 25, his health was failing under the workload, wrote historian Kay Atwood in a 1982 biography. So Clark traveled west to recuperate, financing the trip by selling photos, says his son, Frank Jr., of Rexburg, Idaho.

Clark joined a Los Angeles architect's firm in 1897, and two years later, opened his own office. He built a number of structures in Arizona, including the Bartlett Hotel in Jerome. He married the owner's daughter, Pauline Bartlett. Clark ventured north to Ashland in 1902 to design two buildings at what's now Southern Oregon State College, and moved to the city in 1903.

Clark's best-known structure on the campus is the Chappel-Swedenberg House, a Colonial Revival home at the corner of Mountain Avenue and Siskiyou Boulevard. His own Queen Anne-style home remains at 912 Siskiyou Blvd.

Clark had an office in Ashland from 1903 to about 1908. Most of his work was in Grants Pass and Ashland, and included the Ashland Elks Lodge.

He also owned an Oldsmobile dealership for a while and was a partner in Twin Plunge, a swimming complex in Ashland with hot and cold pools.

He and his wife moved to San Francisco for a couple of years, lived briefly in Ashland, and in 1911 moved to Medford, where Clark designed most of the 260 known structures of his career.

He designed and shared the ownership of the Medford Natatorium — a pool by day and a dance club at night (Jimmy Stewart did the Charleston in a similar facility in '45).



Photo from SOHS, 2134
Frank Clark as a young man.

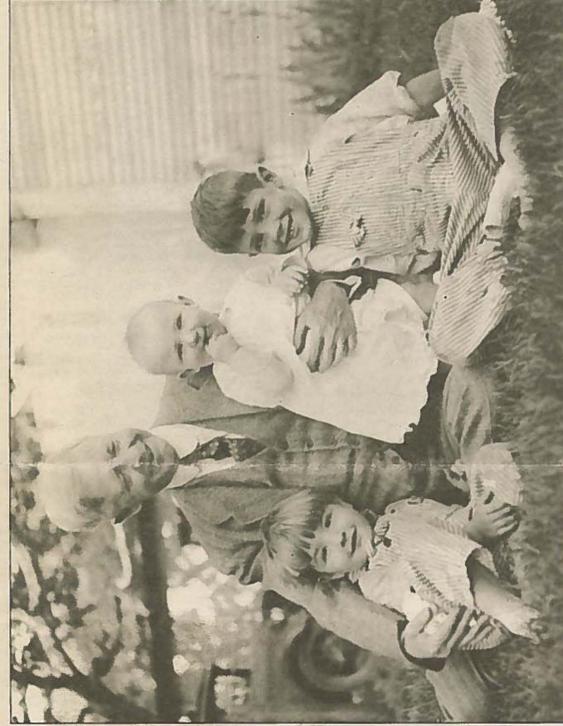


Photo from Southern Oregon Historical Society, No. 5190

Clark is shown with his sons Edwin, James and Frank Jr. in this portrait.

Wonderful Life!").

He built his personal home at 25 Summit Ave. and, as one of few licensed architects outside of Portland, went to work.

In 1925, he and "Lena" were divorced and he married Grace Wilson. He adopted her daughter, Frances, and they had four more children, Frank Jr., Louise, Edwin and James. (Some of the children didn't learn of Clark's first wife until 1982, when Atwood wrote his biography. Lena lived in the Summit Street home until her death in 1936.)

Like his father, Frank Jr. was a runner and competed on state championship teams in the 1940s.

"He was always there for us," he says. "You could always talk to him about your problems. I went to him and asked how to make a million dollars. He told me, and he was right."

Clark advised his 14-year-old son to buy land for a dime an acre near Palm Springs, Calif., and to buy all the stock in the company that developed a self-processing film.

"He said, 'Do that, and by the time you're my age, you'll be a millionaire,'" Frank Jr. says.

Daughter Louise Patterson, who worked for her father when she was in high school and who cared for him during his final years, remembers her father as a hard worker who cared deeply for his children.

"He was a quiet man, a real gentleman," she recalls. "I don't know that he ever raised his voice to any of us."

Ed recalls his father as a "slow, thoughtful person who would think things through before making a decision."

While he was building a reputation as southern Oregon's premier architect, Clark and

“He loved this place. He came here just at the right time when the big boom in the valley started. There was all kinds of beautiful residential architecture to be done. He walked smack into it.”

— Robert J. Keeney, writing about Frank Clark

his family lived in a converted barn that still stands at 1017 W. 10th St. He moved it onto a foundation and added a fireplace and secret panels for the kids to hide things, says Frank Jr.

Clark planned and built a snowpiece Colonial-Georgian home at 1917 E. Main St. amid a cluster of his finer homes for Medford's elite. "He wasn't ever part of Medford's elite, though he designed homes for them," says his daughter. "He always had many nice friends — merchants and such."

One of his first projects was the Medford Hotel. The hotel plans, penned in India ink on linen, were used to rebuild the hotel after it was destroyed by fire in 1988.

He competed to design the Medford Elks Lodge, where he spent many an evening socializing and playing cards, recalls his daughter.

Clark's business all but dried up during the Great Depression — he's credited with only 15 buildings from 1930 to 1935 — and he was forced to sell the East Main home and move in with his in-laws, the Wilsons, in Jacksonville.

Their house, next to the former Jackson County Courthouse, is also on the historic register.

In 1932, Clark began a half-century association with Robert J. Keeney, who had just completed architectural studies at the University of Oregon.

"He loved this place," Keeney wrote. "He came here just at the right time when the big boom in the valley started. ... There was all kinds of beautiful residential architecture to be done. He walked smack into it."

Story by
**PAUL
MACOMBER**
of the Mail Tribune

see **CLARK**, Page 12D